PRICED

FRENCH AND ENGLISH FURNITURE & DECORATIONS

Oriental Rugs · Porcelains

SILVER · PAINTINGS · TEXTILES

Property of

PHILIP G. McFADDEN

NEW YORK

Property of the Estate of the Late

SPOTSWOOD D. BOWERS

NEW YORK

AND FROM OTHER OWNERS

Public Sale

November 1 and 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

N4440 - P1962

SALE NUMBER 224
EXHIBITION FROM SATURDAY, OCTOBER 26, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

FRENCH AND ENGLISH FURNITURE & DECORATIONS

With a Choice XVIII Century Group

ORIENTAL RUGS · SILVER · TABLE PORCELAINS
STAFFORDSHIRE AND LIVERPOOL WARE
PAINTINGS · PRINTS · TEXTILES · GLASS

Property of

PHILIP G. McFADDEN

New York · Sold by His Order

Also Property of the Estate of the Late

SPOTSWOOD D. BOWERS

New York · Sold by Order of the Executors

AND FROM OTHER OWNERS

Public Sale
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30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK

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ORDER OF SALE

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FIRST SESSION

Friday, November 1, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

TABLE GLASS

1. THIRTEEN SCOTTISH CUT AND ENGRAVED GLASS CLARETS AND FOURTEEN BURGUNDIES
Thistle glass cut with *diamanté* band, and finely engraved around the neck with thistles and foliage. [Lot.] (*L. I. Private Collector*)

30 –

2. ELEVEN BOHEMIAN ETCHED AMBER GLASS SHERRIES AND NINE GOLD-DECORATED RUBY GLASS COMFIT CUPS ON STANDS
Decorative glasses. [Lot.] (*Johnston*)

15 –

3. TWELVE ENGRAVED AMBER GLASS MELON SUPREMES WITH GOBLETS
Large goblet and small footed glass engraved with spatulate palmettes. (*McFadden*)

15 –

[See illustration of one]

4. ELEVEN ENGLISH CUT GLASS FINGER BOWLS
Large deep two-spouted bowl cut with facets. Together with eight cut glass sherries. [Lot.] (*McFadden*)

17 50

[See illustration of one]

5. EMERALD GREEN PLAIN CUT GLASS TABLE SERVICE
Comprising thirteen goblets, thirteen champagnes, fourteen clarets, twelve finger bowls, thirteen plates. (*Johnston*)

35 –

[See illustration of one]

6. FOURTEEN FINELY ENGRAVED GLASS TALL WINES
With knopped faceted stem, the bowl cut with undulating morning glories and leafage. (*McFadden*)

40 –

[See illustration of two]

7. CUT AND ENGRAVED GLASS SERVICE, WITH TOLE TRAY *French, circa* 1830
Comprising a pair of decanters, six large goblets, six small goblets, six hocks, and six clarets; engraved with garlanded monograms. Together with an oval black and gold tole tray. [Lot.]

55 –

[See illustration of part]

8. Engraved Glass Table Service
Comprising twelve goblets, fourteen champagnes, eleven wines, nine sherries, eight liqueurs, and twelve finger bowls. Etched with fruit, vines and festoons, gilded rims. [Lot.] (*McFadden*)

47 50

[See illustration of part]

9. Thirteen Old Molded Glass Goblets
In four patterns, with varied tile motives. Together with a ruby and clear glass pitcher, goblet and covered sugar bowl. [Lot.] (*L. I. Private Collector*)

15 -

10. Venetian Gold-Decorated Glass Table Garniture
Set of four dolphin candlesticks and two scalloped sweetmeat dishes with wyvern supports; speckled with gilding. [Lot.] (*McFadden*)
Heights 12 *and* 5 *inches*

32 50

11. Five Small Cut Glass and Silver Deposit Decanters and Condiments
Three tall-necked bottles with silver deposit *treillage,* monogrammed; rosette-cut glass decanter; and a condiment. [Lot.] (*McFadden*)
Heights 7¼ *to* 10¼ *inches*

20 -

12. Four Silver-Mounted Engraved Glass Decanters
Engraved with floral and rococo ornament; mounts variously *repoussé* with romantic figures and putti in rococo settings. (*McFadden*)
Heights 9½ *to* 10¾ *inches*

45 -

13. Engraved Glass Table Service
Comprising liqueur bottle, silver-mounted decanter, fruit bowl, tazza, celery dish, seventeen wines, pair of *chinoiserie* bottles, four thistle vases, and a pair of condiment jars. Assorted. [Lot.] (*McFadden*)

30 -

14. Four Cut Glass Decanters *English, XIX Century*
Tall-necked square bottle cut with *diamanté* bands; Gorham hammered silver stopper. (*McFadden*) *Height* 11½ *inches*

40 -

15. Cut Glass Decanter and Pair Compotiers *English, XIX Century*
Tall compotiers with scalloped coniform bowls, *circa* 1820; and a *diamanté* and fan-cut decanter with silver *Brandy* label. [Lot.] (*McFadden*)
Heights 8½ *and* 11 *inches*

35 -

16. Lot of Decorated Table Glass
Six tinted glass finger bowls with floral overlay cartouches; ten gold-decorated green glass demitasses with saucers, and eleven whiskey glasses decorated with game birds. [Lot.] (*L. I. Private Collector*)

42 50

Illustration of number 8 *appears facing page* 1.

FINE ROYAL DOULTON, WORCESTER, MINTON LENOX, COALPORT AND OTHER TABLE CHINA

17. TWELVE MINTON CREAM AND GOLD PORCELAIN SOUP PLATES
60/- Small deep plate with border of laureated gold palmettes and coin gold edging. (*McFadden*) *Diameter* 7¾ *inches*

18. TWELVE CRESCENT ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES AND TWELVE BREAD AND BUTTER PLATES
24/- Plain centre with royal blue border rimmed with a *piqué* gold lambrequin. [Lot.] (*Bowers*) *Diameters* 10¼ *and* 6 *inches*

19. TWELVE ROYAL DOULTON HAND-PAINTED WHITE AND GOLD PORCELAIN DESSERT PLATES
120/- Incrusted with lambrequin border with niches of floral urns; small medallion beautifully painted with a bouquet of flowers, signed P. Carnock. (*McFadden*) *Diameter* 8¾ *inches*

20. TWELVE VERY FINE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
210/- Apple green border reserved in white and gold with Adam paterae, urns and Vitruvian scrolls; pale yellow medallion centre. (*McFadden*)

[See illustration of one]

21. THIRTEEN ROYAL WORCESTER IVORY AND GOLD PORCELAIN DEMITASSES AND SAUCERS
70/- Etched in gold with band of small cartouched urns and Renaissance leaf scrollings. (*McFadden*)

[See illustration of one]

22. NAPOLEONIC 'SÈVRES' ROYAL BLUE AND GOLD PORCELAIN ARMORIAL SERVICE
120/- Comprising coffee pot, hot-milk jug, covered sugar bowl, twelve cups and saucers, and twelve large plates. Decorated in gold with Napoleonic coat of arms and royal blue border *semé* with golden bees. Probably of Limoges manufacture. [Lot.] (*McFadden*)

[See illustration of two]

23. SPODE WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1800
100/- Comprising teapot with stand, milk jug, covered sugar bowl, two plates, nine teacups, seven coffee cups and twelve saucers. Gilded trellis and rosette decoration. [Lot.] (*McFadden*)

[See illustration of one]

Illustration of numbers 20 *to* 23 *inclusive appears on the following page.*

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AT CENTRE: NUMBERS 24-22-25

TOP ROW: NUMBERS 21-20-22-23

24. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Wheel pattern in deep blue and etched coin gold, reserved cream centre with gilded medallion. (*McFadden*) *Diameter* 8¾ *inches*

90 -

[See illustration of one]

25. TWELVE MINTON WHITE AND GOLD PORCELAIN ENTREE PLATES
With valanced edge and enclosed by six festooned lambrequins in etched coin gold. (*McFadden*) *Diameter* 9 *inches*

70 -

From Tiffany & Co., New York

[See illustration of one]

26. Twelve Fine Royal Doulton Apple Green and Gold Porcelain Service Plates
Broad apple green border incrusted in gold with cartouches of Renaissance urns alternating with foliated scrollings. (*McFadden*)
160- *Diameter* 10¼ *inches*

[See illustration of one]

27. Twelve Lenox Mulberry and Gold Porcelain Service Plates
Fine white china with mulberry border latticed in gold and four reserves incrusted with urns of fruit garlanded with leaf scrollings. (*McFadden*)
100- *Diameter* 10¼ *inches*

[See illustration of one]

28. Twelve Fine Royal Doulton Royal Blue and Gold Porcelain Service Plates
Plain white centre with royal blue border incrusted in gold with garlanded Adam paterae linked by husk festoons. (*McFadden*) *Diameter* 10¼ *inches*
90-

[See illustration of one]

29. Eleven Copeland Spode Porcelain Dinner Plates
White porcelain, with narrow royal blue and gold border *piqué* with white pearl motives; monogrammed. (*McFadden*) *Diameter* 10 *inches*
40-

30. Twelve Minton White Porcelain Dinner Plates
Plain deep plate of the finest cream white porcelain, with gold rim. (*McFadden*) *Diameter* 8¾ *inches*
12-

31. Rosenthal Royal Blue and Gold Porcelain Tea and Coffee Service
Comprising teapot, coffee pot, creamer, covered sugar bowl, waste bowl, twelve cups and saucers, and twelve tea plates. Plain dark blue and etched coin gold borders. Together with five fine Copeland Spode service plates. [Lot.] (*McFadden*)
75-

32. Twelve Royal Doulton White and Gold Porcelain Soup Plates
Small plate with border incrusted in gold with festooned cartouches and etched coin gold inner band. (*McFadden*) *Diameter* 8¾ *inches*
140-

[See illustration of one on following page]

33. Twelve Minton Rose du Barry and Gold Porcelain Dessert Plates
Rose border incrusted with festooned gold lambrequins; white cavetto with embossed gold monogram. (*McFadden*) *Diameter* 8¾ *inches*
65-
From Bailey, Banks & Biddle Co., Philadelphia

[See illustration of one on following page]

[38] [40] [39]

AT CENTRE: NUMBERS 37-35-36

TOP ROW: NUMBERS 34-33-32

34. TWELVE ROYAL DOULTON CANARY YELLOW AND GOLD PORCELAIN DESSERT PLATES
Yellow border incrusted with gold foliated scrollings, between bands of etched coin gold. (*McFadden*) *Diameter* 8¾ *inches*

65-

[See illustration of one]

35. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Painted with edible fish swimming in water, signed C. Hart; pale yellow border rimmed in gold. (*McFadden*) *Diameter* 8¾ *inches*

120-

[See illustration of one]

36. Twelve Choice Coalport Hand-Painted Porcelain Game Plates
Each beautifully painted with a game bird in its habitat, signed P. H. Simpson; cream and gold festoon border. (*McFadden*)
160 – *Diameter* 8¾ *inches*
[See illustration of one]

37. Eighteen Royal Doulton Hand-Painted Porcelain Fish Plates
Beautifully painted with different edible fish in their habitats, signed C. Hart; gilded rim. (*Bowers*) *Diameter* 9 *inches*
100 –
[See illustration of one]

38. Twelve Fine Royal Doulton Royal Blue and Gold Porcelain Service Plates
Border of deep blue reserved with cream cartouches incrusted in gold with
140 – floral urns and festooned leaf scroll ornaments; etched coin gold inner border. (*McFadden*) *Diameter* 10½ *inches*
[See illustration of one]

39. Twelve Choice Lenox Apple Green and Gold Porcelain Service Plates
Cream ware with green and gold border incrusted with floral cartouches.
130 – (*McFadden*) *Diameter* 10½ *inches*
[See illustration of one]

40. Eighteen Fine Royal Doulton Powder Blue and Gold Porcelain Dinner Plates
Powder blue ground with etched coin gold stellate medallion and two bor-
110 – ders. (*Bowers*) *Diameter* 10¼ *inches*
[See illustration of one]

41. Limoges White and Gold Porcelain Part Service
Twenty-nine pieces. Together with eight English gilded porcelain demi-
30 – tasses and ten saucers, and six Lenox cream and gold bouillon cups and a honey jar. [Lot.] (*McFadden*)

42. Twelve Crown Sutherland Rose and Gold Porcelain Service Plates
Rose border etched in gold with garlanded cartouches, and reserved with
60 – five urns of flowers. Together with nine bouillon cups and ten saucers. [Lot.] (*McFadden*) *Diameter* 10¼ *inches*

43. Three Porcelain and Faïence Solitaire Breakfast Services
Minton rose and white porcelain service of twelve pieces; Wedgwood deco-
27 50 rated and fluted white faïence service of eleven pieces; and a French painted faïence service of eight pieces. [Lot.] (*McFadden*)

44. Lenox Decorated Porcelain Part Service
Comprising nine breakfast plates, six compote plates, six bread and butter plates, two teacups and five saucers, and two eggcups. Peony design in pink and green. [Lot.] (*McFadden*)

45. Eighteen Saxe Decorated Ajouré Porcelain Dessert Plates
Painted with sprigs of flowers; six with latticed basketry border, twelve with pierced *treillage* with tulip motives. (*Bowers*) *Diameters* 9 *and* 9¼ *inches*

46. Twelve Altrohlau Porcelain Compote Plates
Deep octagonal plate with ivory border; decorated with an urn of flowers and four nosegays. (*McFadden*) *Diameter* 7¾ *inches*

PRINTS

47. Mezzotint Portrait Engraving *John Young, after Hoppner*
Right Honble. the Earl of Moira. Pubd. London, July 5, 1805. Folio; framed. (*N. Y. Private Collector*)

48. Two Colored Stipple Engravings
Delattre and Bartolozzi, after Angelica Kauffmann
Telemcus (*sic*) in Grief; Bacchus . . . teaching the Nymphs to make Verses. Large folios; framed. (*N. Y. Private Collector*)

49. Pair Mezzotint Engravings in Colors *E. Milner, after Lawrence*
Miss Elphinstone, and Miranda. Large folios, signed artist's proofs; framed.

50. Two Mezzotint Engravings in Colors *L. Busiere, after Wm. Owen*
The Piping Boy, and The Roadside. Large folios, signed artist's proofs; framed.

51. Four Mezzotint Portrait Engravings
Laurence Sterne, Joseph Addison, William Drummond, and Matthew Prior, after Reynolds, Kneller and others. Medium folios; framed. [Lot.] (*N. Y. Private Collector*)

52. Two Washington Lithographs
Uncolored lithograph portrait after Rembrandt Peale; Washington's Grand Entry into New York, Nov. 25, 1783. Chromolithographic view; large and medium folios. [Lot.] (*N. Y. Private Collector*)

53. Two Mezzotint Engravings in Colors
Mme Seriziat, by L. Busiere, foxed; and Mrs. Curwen, by E. Gulland after Reynolds. Large folios, signed artists' proofs; framed.

54. SET OF FOUR COLORED NELSON AQUATINTS *After C. A. Pugin*
Remains of Nelson at Greenwich Hospital; Funeral Procession from Greenwich to Whitehall; Procession from the Admiralty to St. Paul; Interment at St. Paul's. Folios; framed. [Lot.] (*N. Y. Private Collector*)

55. PAIR COLORED STIPPLE ENGRAVINGS *After Henry Singleton*
Industry and Economy; and Extravagance and Dissipation. Folios, margins trimmed. Gilded frames with black glass mats. (*L. I. Private Collector*)

56. PAIR COLORED STIPPLE ENGRAVINGS *After Henry Singleton*
The Fruits of Industry; and the Effects of Extravagance. Folios, mounted similarly to the preceding. (*L. I. Private Collector*)

57. FOUR ENGRAVINGS
Rubens with his Wife and Child, mezzotint by McArdell after Rubens; Fridericus Wilhelmus Borck, line engraving after Pesne; Antonio Canova, in color; and another engraving. Framed. [Lot.] (*N. Y. Private Collector*)

58. THREE COLORED STIPPLE ENGRAVINGS
Thos. Hellyer, after Capt. Jas. Weir
Battle of the Nile. Pubd. London, June 4, 1800. Folio; framed. [Lot.] (*N. Y. Private Collector*)

59. TWO ENGRAVINGS
Mezzotint portrait of Lord Nelson, by Richard Earlom after Beechey; engraving of the *Glorioso,* a Spanish Man-of-War, small tears. Medium folios; framed. [Lot.] (*N. Y. Private Collector*)

60. THREE MEZZOTINT ENGRAVINGS IN COLORS
Mrs. Irvine Boswell, and Miss de Verne, by E. Gulland, after Raeburn; and The Young Cottagers, by W. A. Cox, after Owen. Folios, signed artists' proofs; framed.

61. FOUR COLORED ENGRAVINGS
La Mission Dangereuse, by Badoureau after Guet; and three other portrait engravings. Medium and small folios; framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

62. LANDSCAPE WITH A MERCHANT *Jan Asselyn, Dutch:* 1610-1660
Mountainous Italian landscape with figure of a man in the foreground leading pack animals. (*Bowers*) *Height* 11 *inches; length* 17 *inches*

63. HORSES AT PASTURE: PAIR PAINTINGS *Franz Adam, German:* 1815-1886
Chestnut and gray mares with foals grazing in green meadows; in one painting, herding before an approaching storm. Signed, and dated '64. (*L. I. Private Collector*) *Height* 19½ *inches; length* 24½ *inches*

64. S. MARIA DELLA SALUTE, VENICE
George H. Bogert, A.N.A., American: b. 1864
View of the Salute from the open lagoon with a felucca at the left, by moonlight. Signed. (*N. Y. Private Collector*)
Height 18 *inches; length* 24 *inches*

65. FÊTE CHAMPÊTRE AND LA REUNION: PAIR PAINTINGS
Zach. Noterman, Dutch: XIX Century
Figures of monkeys in eighteenth century costumes, one a park scene with a dancing couple, the other a family reunion. Both signed. (*L. I. Private Collector*) *Height* 14 *inches; length* 28 *inches*

66. MARINE WITH SHIPPING *Thomas Barker, British:* 1769-1847
Frigates and fishing boats anchored in the channel offshore, with figures on the rocks in the foreground and launching a dinghy. Signed and dated 1844.
Height 25 *inches; length* 36 *inches*

67. RIVER LANDSCAPE *H. Bolton Jones, N.A., American:* 1848-1927
View of a placid river, a grass-covered shore with trees partly masking a town in the right middle distance. Signed. (*Bowers*)
Height 22 *inches; length* 32 *inches*
From E. Reichard & Co., New York

68. SHEPHERD WITH FLOCK *Corneille van Leemputten, Belgian:* 1841-1902
A youth driving a flock of sheep towards the observer at evening; in the background green woods. Signed. (*Bowers*)
Height 24½ *inches; length* 31½ *inches*

69. PIQUANT REVELATIONS *P. Malfatti, Italian: XIX Century*
In a garden before a marble mansion a youth and three ladies in Louis XVI costume are listening smilingly to a second youth reading a manuscript. Signed. (*N. Y. Private Collector*) *Height* 41½ *inches; width* 27 *inches*

70. MOTHER AND CHILD *N. Weisbrod, German: fl.* 1865
A young peasant woman in wine red skirt with blue apron, holding a child with a picture book; at the left a table with a porridge bowl by a window. Signed, and dated 1865. (*L. I. Private Collector*)
Height 46 *inches; width* 40 *inches*

71. MARQUISE DE LIANCOURT
Attributed to Hyacinthe Rigaud, French: 1659-1743
Waist-length portrait in tight-waisted gray brocade dress and wrapped in a crimson velvet mantle. (*Bowers*) *Height* 31½ *inches; width* 24½ *inches*

72. VASE OF FLOWERS *Joseph A. Kreijder, Dutch:* 1830-1896
Blue porcelain vase filled in pink and white peonies and other blossoms, on a table strewn with a silver muffineer and spoon, fruit and an upturned dish of strawberries. Signed. *Height* 36 *inches; width* 29½ *inches*

73. COURT LADIES: PAIR DECORATIVE PORTRAITS
Emil Fuchs, Austrian: 1866-1929
Three-quarter-length seated figures in seventeenth century costumes; representing the sister of Charles II in rose crimson dress, and a favorite of Louis XIV in wine red velvet cloak and holding a lap dog. Rococo carved and gilded frames. (*Wellman*) *Height* 36½ *inches; width* 28½ *inches*
Purchased from the artist

74. WAR AND PEACE *Attributed to Francesco Albani, Bolognese:* 1578-1660
A monarch enthroned surrounded by nymphs and putti, with figures of War and Peace. In the right distance a military encampment. (*Wallach*)
Height 25¾ *inches; length* 53 *inches*

75. CLASSIC WARRIORS *Felix M. Diog, Swiss:* 1762-1834
Two warriors in classic garb halted by three phantom figures of witches in white draperies. Signed. (*Wallach*) *Height* 36 *inches; width* 29 *inches*

76. MME FLAMEVILLE
Attributed to Robert Levrac Tournières, French: 1668-1752
Half-length portrait in white robes with loose peacock green scarf, her coiffure, neck and sleeves decked with strands of pearls. (*Bowers*)
Height 34½ *inches; width* 28 *inches*

CHINESE AND JAPANESE ART

77. FOUR SMALL CHINESE AND INDIAN BRONZE STATUETTES
Seated Kuan Yin, gilded bronze Bodhisattva, and two Hindu deities. [Lot.] (*McFadden*) *Heights* 6½ *to* 8½ *inches*

78. FAMILLE ROSE PORCELAIN JARDINIERE AND TWO BOWLS *Ch'ing*
Shallow two-handled dish enameled with lotus scrollings in a turquoise ground; small 'Mongolian' bowl of deities; and a *bleu-verte* bowl with Ming mark. [Lot.] (*McFadden*) *Diameters* 6½ *to* 12½ *inches*

79. PAIR FAMILLE ROSE PORCELAIN PLAQUES WITH EUROPEAN FIGURE DECORATION *Circa* 1830
Charmingly painted with groups of European children in a Chinese garden, on greenish white porcelain. (*N. Y. Private Collector*)
Height 16½ *inches; width* 11½ *inches*

80. THREE OLD CHINESE AND JAPANESE BRONZE AND CLOISONNÉ ENAMEL VASES
Pyriform jar with *t'ao t'ieh* ornament in relief; ovoid *t'ao t'ieh* vase with panel borders of fret motive; and a quadrangular vase diapered with blossoms. Ming type. [Lot.] (*Lawrence Estate*) *Heights* 9 *to* 15 *inches*

81. BRONZE AND CLOISONNÉ ENAMEL JARDINIERE AND ARCHAIC BRONZE BOWL
Tripod jardiniere with collars and lappets of archaistic ornament; and a Japanese cylindrical bowl engraved with *mon* and scrolling creepers. [Lot.] (*Lawrence Estate*) *Diameters* 12½ *and* 15¾ *inches*

82. FOUR OLD CHINESE AND JAPANESE CLOISONNÉ ENAMEL VESSELS
Two-handled pyriform jar and hexagonal vase, alabastron-form jar, and two-handled ovoid jar. [Lot.] (*Lawrence Estate*)
Heights 13¼ *to* 15¾ *inches*

83. PAIR CHINESE CLOISONNÉ ENAMEL ALTAR CANDLESTICKS *Ch'ien-lung*
With large grease tray and bell-form foot; decorated with lotus scrollings in a turquoise blue ground. Fitted for electricity, with sham candles. (*Lawrence Estate*) *Total height* 29 *inches*

84. CHINESE CLOISONNÉ ENAMEL PYRIFORM VASE *Ming*
Large vase with flaring foot, decorated with lotus scrollings in colors in a turquoise ground. (*Lawrence Estate*) *Height* 22½ *inches*

85. TURQUOISE BLUE PORCELAIN JARDINIERE, ON STAND
Deep round bowl, on five-legged teakwood stand. (*N. Y. Private Collector*)
Total height 25 *inches; diameter* 12 *inches*

86. BRONZE AND CLOISONNÉ ENAMEL GROUP AND A BRONZE VASE
Figure of a bearded sage reading a scroll astride a mule. Together with a Japanese bronze dragon vase. [Lot.] (*Lawrence Estate*)
Heights 19 *and* 15½ *inches*

87. THREE LEVANTINE COPPER AND BRASS ORNAMENTS
Large Damascus jardiniere chased with borders and cartouches of animals with Kufic inscriptions; Egyptian *repoussé* brass baluster vase, and Syrian copper plaque engraved with inscriptions. [Lot.] (*Lawrence Estate*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

88. SEVEN SMALL BATTERSEA ENAMEL ORNAMENTS *XVIII Century*
Four curtain knobs painted with roses, Lord Nelson medallion, and four tiny plaquettes. In morocco 'book' case. (*N. Y. Private Collector*)

89. PAIR REGENCY THUYAWOOD JARDINIERES *English, circa* 1815
Tub mounted with ormolu lion-mask ring handles and pierced and scrolled gallery. *Diameter* 8½ *inches*

90. GESSO TANKARD, MOUNTED IN BRONZE DORÉ
Elkington, Mason & Co., London
Molded with a Bacchic procession; with *bronze doré* lining and handle, and chased foot and cover with silver finial figure of a Bacchic putto. (*Johnston*)
Height 11½ *inches*

91. PAIR BRISTOL GREEN AND WHITE OVERLAY GLASS LUSTRE VASES
English, XIX Century
Trumpet vase with lip of white and gold petals; hung with long pointed prism lustres. (*Johnston*) *Height* 12½ *inches*

92. PAIR HAND-PAINTED TOLE HEXAGONAL COVERED URNS
English, circa 1820
With gilded lion-mask ring handles, and painted with cocks and hens in wooded landscape. (*L. I. Private Collector*) *Height* 14 *inches*

[See illustration]

93. GLASS DECANTER SET AND DECORATED LACQUER TEA CADDY
English, Early XIX Century
Sheffield plate stand with three original fluted glass quadrangular bottles; and a black lacquer tea caddy painted with flowers and grapes. [Lot.]
Heights 10 *and* 5 *inches*

94. SILK AND WOOL NEEDLEWORK PICTURE *English, circa* 1820
Episode from a Scots romance, with a youthful ferryman and maiden upon a loch; in long and short stitch and French knots. Together with a quaint marine watercolor of the period. Bird's-eye maple frames. [Lot.] (*L. I. Private Collector*) *Height* 17 *inches; length* 21 *inches*

95. FLORAL SAMPLER *American, dated* 1797
Worked in brightly colored wools with urn of flowers and birds; signed E.M.B. 1797. Framed. (*N. Y. Private Collector*)
Height 22½ *inches; width* 18 *inches*

Illustration of number 92 *appears on page* 18.

96. English Cut Glass Tantalus Set, in Oak Case
Set of three hobnail-cut glass decanters, in oak case fitted with cribbage board. *Height* 14 *inches*

30 -

97. Two Samplers *American, circa* 1830
One worked with alphabets, tree and flower vases, dated July 4, 1833; the other with houses, trees and urns of flowers, by Alice Wright. Framed. (*N. Y. Private Collector*)

25 -

98. George III Mahogany Easel Mirror *English, XVIII Century*
Plain square mirror on ratchet support, from a beau brummel. (*N. Y. Private Collector*) *Height* 18½ *inches; length* 18¾ *inches*

Pass

99. Inlaid Rosewood Barometer *English, circa* 1830
Banjo form, with thermometer, hygrometer and spirit level; painted border decoration. *Height* 42 *inches*

25 -

100. Two Sporting Shot Guns
One double-barreled, by Nagel and Menz; the other by J. Sackreuter, with upper and under barrels of two different gauges. With leather cases. One butt needs repair.

175 -

101. Child's Mahogany and Chintz Armchair *American, circa* 1840
Covered in rose chintz, with tall spooned back; turned legs, castered. (*L. I. Private Collector*)

30 -

102. Brass Hearth Garniture
Pair of ring-turned andirons; low rectangular fireguard pierced with wreath design; and two stands of fire tools. [Lot.] (*L. I. Private Collector*)
Height of andirons 23 *inches; length of guard* 58 *inches*

47 -

103. Regency Burlwood Lyre Table
Oval hinged top, on lyre support with incurvate base. (*L. I. Private Collector*) *Height* 29½ *inches; width* 19½ *inches*

50 -

104. Pair Small Mahogany Wall Etagères *Sheraton Style*
With four open shelves and two small drawers in base. (*N. Y. Private Collector*) *Height* 37 *inches; width* 20½ *inches*

50 -

105. Child's Walnut Writing Desk *Flemish, Early XIX Century*
Small fitted slant-front desk with four drawers below; bracket feet. (*L. I. Private Collector*) *Height* 39 *inches; width* 22½ *inches*

50 -

106. THREE SLAT-BACK COTTAGE CHAIRS

English and American, XVIII Century

Two English chairs, with chintz seat cushions; and an American rush-seat chair painted black. [Lot.] (*N. Y. Private Collector*)

20-

107. MAHOGANY PEDESTAL WORK TABLE AND TWO SIDE CHAIRS

Circa 1830-40

Drop-leaf pedestal with three small drawers; pair of late Empire side chairs with slip seats in mauve *toile de Jouy*. [Lot.] (*L. I. Private Collector*)

70-

108. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Bordered with openwork carved rococo scrolls and leafage, and crested with a trellis supporting an urn of flowers. (*L. I. Private Collector*)

Height 45½ *inches; width* 24½ *inches*

60-

109. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Similar to the preceding. (*L. I. Private Collector*)

60-

110. SHERATON MAHOGANY CHEST OF DRAWERS

American, Early XIX Century

Straight front with two small and three long cockbeaded drawers with oval acorn brasses; valanced skirt with French feet. (*L. I. Private Collector*)

Height 38½ *inches; length* 42 *inches*

55-

111. SHERATON INLAID MAHOGANY CORNER WASH STAND

English, Early XIX Century

With quarter-round top (restored), and undershelf with small drawer and two mock drawers; slender quadrangular supports. (*L. I. Private Collector*)

Height 45½ *inches; width* 23 *inches*

50-

112. SHERATON TURNED MAHOGANY WHATNOT

With three galleried square shelves, and turned and blocked uprights. (*L. I. Private Collector*) *Height* 33 *inches; width* 20 *inches*

42

113. GEORGE III MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

With two circular dished trays, on baluster-turned central support and flaring quadrangular tripod. (*N. Y. Private Collector*)

Height 34 *inches; diameter* 22 *inches*

70-

[NUMBER 114]

114. HEPPLEWHITE INLAID MAHOGANY STANDING BOOKSHELF WITH CABINET
Upper section with two open shelves, the lower with double cupboards ornamented with four mock drawers and two oval medallions. (*L. I. Private Collector*) *Height* 57 *inches; width* 22 *inches*

85

[See illustration]

115. WILLIAM AND MARY TURNED WALNUT SIDE CHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and back in floral *gros point* with *petit point* figures and birds in a brown ground, worn; trumpet-turned legs with X-stretcher. (*N. Y. Private Collector*)

22 50

116. GILDED PIER MIRROR

Plain upright mirror with narrow borders of foliage. (*N. Y. Private Collector*) *Height* 5 *feet* 9 *inches; width* 41 *inches*

25 —

117. LATE SHERATON INLAID MAHOGANY TOILET TABLE *English, circa* 1820

Chamfered hinged top inlaid with a medallion opening to numerous small compartments with covers veneered with panels of thuyawood; on four incurvate supports and tripod base. (*N. Y. Private Collector*)

Height 29 *inches; width* 21 *inches*

75 —

118. DECORATED BLACK LACQUER PEDESTAL TILTING-TOP TABLE *English, XIX Century*

Round table decorated with gilded lambrequins, the top with a medallion depicting a vase of flowers and peacock. (*N. Y. Private Collector*)

Height 27 *inches; diameter* 20 *inches*

30 —

119. LATE SHERATON INLAID MAHOGANY WRITING DESK *English, circa* 1830

Galleried upper section with four small drawers, green leather writing tablet; front with two drawers, on square tapering legs. The drawer fronts inlaid with husk festoons. *Height* 36½ *inches; width* 35½ *inches*

80 —

120. HEPPLEWHITE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE *English, XVIII Century*

Open arched back with pierced quintuple splat carved with a sheaf of wheat; seat in green silk damask, on square tapering and stretchered legs. Probably reconstructed. (*Johnston*) *Length* 38½ *inches*

65 —

121. ELM CRICKET TABLE *English, XVIII Century*

Circular top, on three chamfered triangular legs with undershelf. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 31 *inches*

From Charles of London

22 50

122. CARVED AND GILDED WALL MIRROR *George II Style*

Arched upright mirror with acanthus-scrolled pediment carved with foliage centring a cabochon leaf boss. *Height* 50½ *inches; width* 25 *inches*

50 —

[NUMBER 123] [NUMBER 124]

PAINTED TOLE URN: NUMBER 92

123. SET OF EIGHT CARVED MAHOGANY AND MAUVE SILK BROCADE DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs. Hoop back with quintuple splat carved with wheatears, dipped seat in medallioned lavender silk brocade; square tapering legs. (*L. I. Private Collector*)

180-

[See illustration of one]

124. SHERATON INLAID MAHOGANY CRESCENT-SHAPED BEAU BRUMMEL *Circa* 1815

70-

Hinged top opening to interior fitted apparently at later date with compartments, the covers paneled in elmroot; single concave-fronted drawer below; on incurvate supports and tripod pedestal. (*L. I. Private Collector*)
Height 31 *inches; width* 24 *inches*

[See illustration]

125. TURNED MAHOGANY WHATNOT *English, XIX Century*
Square tray top, with three undershelves and drawer in base; turned uprights.
45 (*N. Y. Private Collector*) *Height* 51½ *inches; width* 16 *inches*

126. QUEEN ANNE PAINTED AND DECORATED LACQUER CHEST OF DRAWERS
Dutch, Early XVIII Century
40 Oblong top, the front with three small and three long drawers decorated in gold with *chinoiseries* on a stippled red and black ground; dwarf cabriole legs. (*L. I. Private Collector*) *Height* 38 *inches; length* 39½ *inches*

127. SHERATON INLAID MAHOGANY DROP-LEAF EXTENSION DINING TABLE
Oval top with two drop leaves; five extension leaves; crossbanded in satinwood. On inlaid square tapering legs, castered. (*N. Y. Private Collector*)
120 *Height* 28½ *inches; length* 5 *feet extending to* 10 *feet; width* 49½ *inches*

128. TWO UPHOLSTERED EASY CHAIRS
One covered in shell pink chintz, the other in green velvet, with rose printed
85 linen loose covers. (*L. I. Private Collector*)

129. GEORGE III MAHOGANY WRITING DESK *English, XVIII Century*
Oblong top, cockbeaded drop front opening to interior fitted with drawers and pigeonholes, three long drawers below; circular brasses with ring
65 handles; valanced base. (*N. Y. Private Collector*)
Height 41 *inches; width* 32½ *inches*
From John Wanamaker (Au Quatrième), New York

130. ROSEWOOD BELLOWS ORGAN *S. D. & H. W. Smith, Boston, circa* 1840
Spinet shape, with six-octave keyboard and pedal bellows. Serial No.
45 2546. Together with a Victorian pineapple-carved mahogany swivel chair. (*L. I. Private Collector*) *Height* 32½ *inches; length* 55 *inches*

131. PAINTED CABINET WITH STENCIL-DECORATED MIRROR GLASS DOORS
Georgian Style
Painted green, with double mirrored doors gold-stenciled with an armorial
40 monogram in cartouche and husk border; on gilded cabriole-leg frame carved with leafage. (*N. Y. Private Collector*)
Height 5 *feet* 2 *inches; width* 36 *inches*
Collection of Count Stefan de Poniatovsky, New York, 1936

132. SET OF CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT DINING CHAIRS *American, XIX Century*
300 Pair of armchairs and six side chairs. Open fan back with pierced and festooned vase splat, cartouche-shaped slip seat in green velours, acanthus-carved cabriole legs with claw and ball feet.

133. MAHOGANY PEDESTAL WRITING DESK *Georgian Style*
Oblong top covered in green leather; kneehole front with nine cockbeaded drawers. (*L. I. Private Collector*) *Height* 30 *inches; length* 40 *inches*

134. SHERATON MAHOGANY CORNER CABINET
With broken triangular pediment, glazed and latticed doors opening to interior with shelves painted yellow, a paneled cupboard below. Nineteenth century. (*L. I. Private Collector*)
Height 6 *feet* 8 *inches; width* 32 *inches*

135. LATE SHERATON INLAID MAHOGANY TALL-CASE CLOCK
English, circa 1840
With scrolled pediment on fluted colonnettes, the dial enclosed by painted scenes of the life of a country gentleman; crotch mahogany case inlaid with double stringing. (*N. Y. Private Collector*)
Height 7 *feet* 3 *inches; width* 18 *inches*

136. RICHLY CARVED MAHOGANY BREAK-FRONT BOOKCASE
Chippendale Style
With four glazed doors bordered with strapwork and leaf scrollings, supporting an openwork fretted frieze and scroll pediment centring a bust; lower portion with three carved frieze drawers and three recessed drawers enclosed by cupboards paneled in crotch mahogany; richly carved bracket base. (*N. Y. Private Collector*)
Height 9 *feet; width* 5 *feet* 7 *inches*

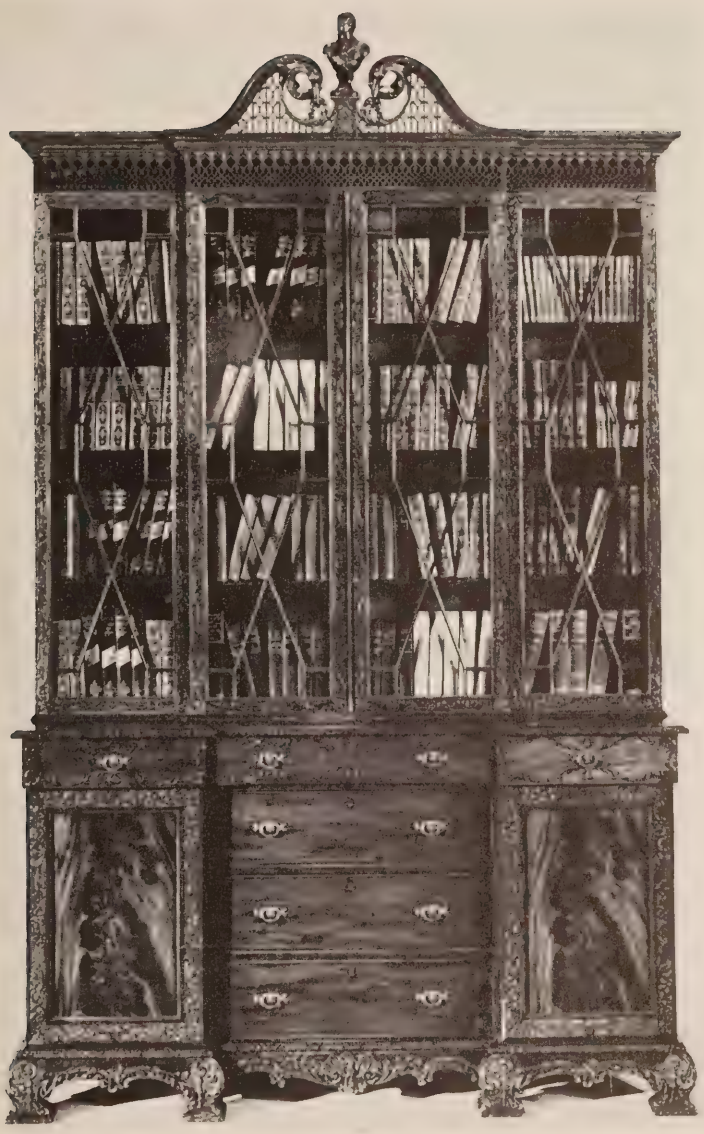
[See illustration]

137. DECORATED MAPLE BEDSTEAD *Adam Style*
Resembling satinwood, decorated with medallions of classical figures reserved in a black ground, and mock fluting. Has box spring and mattress. (*N. Y. Private Collector*) *Height* 45 *inches; width* 43 *inches*

138. PAIR SHERATON INLAID MAHOGANY CORNER CABINETS
With latticed and glazed door and returns with lancet panels; slender square legs with undershelf; banded in satinwood. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; width* 34½ *inches*

139. MAHOGANY BABY GRAND PIANO *C. Kurtzmann & Co., Buffalo, N. Y.*
Plain frame with square tapering legs. Serial No. 84,383. (*Jones*)
Length 6 *feet*

140. CARVED AND PAINTED CORNER CABINET *American, circa* 1820
With scrolled pediment surmounting a glazed door with Gothic lattice opening to shelves, and flanked by spirally reeded pilasters; double cupboards below; marbleized painted decoration. (*N. Y. Private Collector*)
Height 7 *feet* 10 *inches; width* 47 *inches*



[NUMBER 136]

[NUMBER 141]

141. GEORGIAN DECORATED BLACK AND GOLD LACQUER CABINET ON GILDED STAND

80 — Cabinet with double doors opening to ten variously sized drawers; decorated with *chinoiseries;* on gilded cabriole-leg stand, the apron carved with shell motive and leaf scrollings. (*Niles*)

Height 58½ *inches; width* 39½ *inches*

[See illustration]

142. COLONIAL SHELL-CARVED MAHOGANY HIGHBOY
Upper section with three small and four long drawers, lower with one long and three small drawers, on claw-and-ball foot cabriole legs; scroll pediment with flame finials. (*Bartlett*)
60 – *Height* 7 *feet* 4 *inches; width* 39 *inches*

143. SMALL MAHOGANY BOW-FRONT SIDEBOARD *American Sheraton Style*
Straight front with convex centre, three drawers with lion-mask handles above cupboards; square tapering legs. (*L. I. Private Collector*)
40 – *Height* 42 *inches; length* 47 *inches*

144. DECORATED SATINWOOD BEDSTEAD *Sheraton Style*
Low head and foot painted with festoons, floral medallion and ribbon border; with box spring and mattress. Together with a bedside table and side chair. [Lot.] (*L. I. Private Collector*)
40 – *Height* 36 *inches; width* 42 *inches*

145. DECORATED SATINWOOD COMMODE WITH WALL MIRROR
Sheraton Style
Paneled chest of three small and two long drawers, and arched mirror; *en suite* with the preceding. [Lot.] (*L. I. Private Collector*)
45 – *Height of dresser* 36 *inches; length* 48 *inches*

146. DECORATED SATINWOOD DRESSING TABLE WITH BENCH
Sheraton Style
Kneehole dressing table of nine drawers, with triptych mirror, and cane bench. *En suite* with the preceding. [Lot.] (*L. I. Private Collector*)
30 – *Height* 5 *feet* 4 *inches; width* 48 *inches*

147. DECORATED SATINWOOD CHIFFOROBE *Sheraton Style*
With doors enclosing three sliding trays above three drawers. *En suite* with the preceding. (*L. I. Private Collector*)
82 50 – *Height* 55 *inches; width* 38 *inches*

148. SHELL-CARVED MAPLE HIGHBOY *Colonial Style*
Upper section with five graduated long drawers, the lower with four drawers centred with a shell carving; cabriole legs. (*L. I. Private Collector*) *Height* 5 *feet* 6 *inches; width* 34 *inches*
30 –

149. MAHOGANY TESTER BEDSTEAD *American Sheraton Style*
Has spirally reeded and balustered uprights; shaped headboard. With box spring, mattress, coverlet, and tester with fringed canopy. (*N. Y. Private Collector*) *Height* 7 *feet; width* 55 *inches*

70-

150. UPHOLSTERED CHAISE LONGUE
With seat cushion; covered in fawn worsted, with yellow cretonne loose cover. (*N. Y. Private Collector*) *Length* 5 *feet* 7 *inches*

15-

151. MAHOGANY SECRETARY CABINET *American, XIX Century*
Plain cabinet fitted as secretary, with two glazed doors, a hinged writing tablet and three long drawers below. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; width* 40 *inches*

30-

152. MAPLE SHELL-CARVED LOWBOY *Colonial Style*
With long drawer and three small drawers centring a carved shell; cabriole legs. Together with an old maple wall mirror. [Lot.] (*L. I. Private Collector*) *Height* 34½ *inches; length* 45 *inches*

25-

153. SIX PAIRS CELADON SATIN WINDOW HANGINGS WITH FIVE VALANCES
Comprising five pairs and a larger pair; interlined and fringed, somewhat faded at edges. [Lot.] (*L. I. Private Collector*)
Length 12 *feet; width* 48 *inches, and of one pair,* 5 *feet* 10 *inches*

15-

154. FLORAL HOOKED RUG
Rose pink ground with an ecru floral cartouche wreathed in morning glories. (*L. I. Private Collector*) *Length* 7 *feet; width* 4 *feet* 9 *inches*

17-

ORIENTAL RUGS

155. TWO TEKKE BOKHARA RUGS
Each woven with three chains of particolored camel's-foot octagons in a tawny red ground, with border of latchhooked rosettes.
Length 5 *feet* 5 *inches; width* 3 *feet* 7 *inches*
Length 4 *feet; width* 3 *feet* 1 *inch*

120-

156. ANATOLIAN SILK PRAYER RUG
Woven with a Tree of Life springing from a vase in a rose pink mihrab with oyster white floral spandrels; grayish white border of formalized trees. *Length* 5 *feet* 10 *inches; width* 4 *feet* 3 *inches*

75-

[NUMBER 157]

157. TABRIZ SILK RUG

Cartouche-shaped orange red field with a cusped and pendented gray elliptical arabesque palmette surrounded by interlaced floral branches; mazarine blue sprandrels; narrow peacock blue border jeweled with square jasmine garlands. (*L. I. Private Collector*)

235 —

Length 6 *feet* 3 *inches; width* 4 *feet* 4 *inches*

[See illustration]

158. TABRIZ SILK RUG

Centred with a powder blue lozenge palmette with vase pendants upon a shaped hexagonal terra cotta field with tan spandrels, patterned with lotus and peony branches; narrow midnight blue rosette border. (*L. I. Private Collector*) *Length* 6 *feet* 3 *inches; width* 3 *feet* 10 *inches*

85 —

[NUMBER 159]

159. KIRMAN RUG
Woven with a cartouche-shaped field of rose with scrolled midnight blue spandrels and cusped deep blue and ivory octofoil medallion, all patterned with curving stems of flowers; five rose and ivory floral borders.

91-

Length 11 *feet* 10 *inches; width* 8 *feet* 7 *inches*

[See illustration]

160. CHINESE CARPET
Light sand yellow field woven with scattered sprigs of pink peonies and blue dragon and fret medallions, with peony border.

140-

Length 10 *feet* 8 *inches; width* 7 *feet* 8 *inches*

161. SAROUK MEDALLION CARPET
Cartouche-shaped tan field with chestnut brown spandrels and pendented midnight blue medallion, overrun with straggling floral vines; deep blue border of garlanded lotus palmettes.
Length 13 *feet* 1 *inch; width* 9 *feet* 10 *inches*

162. BAKHSHAISH RUG
Woven with an allover Herati pattern in colors in a deep blue ground; seven narrow floral and stripe borders in colors.
Length 15 *feet* 4 *inches; width* 6 *feet* 4 *inches*

163. SEREBEND RUG
Woven with rows of small infloretted 'pear' motives in a rose red field; blue, rose and ivory floral borders.
Length 16 *feet* 9 *inches; width* 6 *feet* 5 *inches*

164. KIRMAN RUG WITH INSCRIPTIONS
Divided into grayish white panels of flowering and fruiting trees linked up by stellate crimson floral tiles and midnight blue cartouches woven with stanzas of poetry, rose and blue end borders. Fragment, skilfully reduced and repaired. *Length* 17 *feet* 8 *inches; width* 7 *feet* 3 *inches*

165. NORTH PERSIAN CAMEL'S HAIR CARPET
Woven with an allover design of voluted diagonal scarlet branches hung with varicolored 'pear' motives, and tiny birds; brick red and pistache green borders. (*N. Y. Private Collector*)
Length 16 *feet* 8 *inches; width* 7 *feet* 7 *inches*

166. KIRMAN MEDALLION CARPET
Developing a large pendented octofoil floral medallion in deep blue and tan in a fluctuating rose-tan cartouche-shaped field, with pistache green spandrels; rose and deep blue floral borders. Small repairs and restorations. *Length* 14 *feet; width* 10 *feet* 1 *inch*

167. PERSIAN CYPRESS CARPET
Sapphire blue field with allover pattern of angular trees between drooping willow branches alternating with infloretted cypresses, in a variety of harmonious shades; broad brick red border repeating the field motives, with five subsidiary lotus and vine borders. (*L. I. Private Collector*)
Length 17 *feet* 7 *inches; width* 13 *feet* 2 *inches*

168. SAROUK CARPET
Wine red field patterned with garlanded vases of flowers and palmettes separated by curving branches of blossoms, mainly in shades of blue, rose and old gold; complementary sapphire blue border. (*N. Y. Private Collector*) *Length* 16 *feet; width* 10 *feet* 1 *inch*

168A. OUSHAK CARPET

Rose red field woven with large green and gray formalized and latch-hooked floral plaquettes; narrow borders in colors of the field. Some repairs.

Length 15 *feet; width* 13 *feet* 10 *inches*

169. TAUPE WILTON BROADLOOM CARPET

Large plain carpet, as exhibited; together with a smaller rug. [Lot.] (*L. I. Private Collector*) *Length* 17 *feet* 9 *inches; width* 10 *feet* 4 *inches*

170. HAMADAN RUNNER

Woven with a trellised floral pattern in a mauve ground with a plain camel's-hair border. (*N. Y. Private Collector*)

Length 14 *feet* 1 *inch; width* 3 *feet* 3 *inches*

171. BOKHARA TENT STRIP

Woven in dark green, brown and red in relief on a buff ground, with bands of stiff latchhook ornaments. (*Chapman*)

Length 42 *feet; width* 12 *inches*

FRENCH FURNITURE AND DECORATIONS

172. CUT GLASS DECANTER SERVICE *French, circa* 1830

Mirror plateau fitted with three stoppered decanters and six liqueur glasses cut with facets. *Height of stand* 14 *inches*

173. LOUIS XVIII DECORATED TOLE GARNITURE *French, circa* 1820

Oval jardiniere and pair of quadrangular vases, decorated with lyres and wreaths in gilding on a green ground. [Lot.]

[See illustration of one]

174. CARVED IVORY STATUETTE

Augustin Moreau-Vauthier, French: XIX Century

Standing nude figure of Cleopatra, a jeweled asp coiled about her right arm; signed. Age crack. On jeweled silver-mounted plinth. (*Johnston*)

Height 18 *inches*

175. LOUIS XV COPPER WALL FOUNTAIN WITH BASIN

French, XVIII Century

Capstan-shaped, the cover with brass finials; engraved with birds. With segmental basin. [Lot.]

Illustration of number 173 *appears on page* 54

176. TERRA COTTA STATUETTE OF THE INFANT CHRIST *Florentine School*
Nude bambino from a Nativity group, mounted on stand covered in green velvet. (*N. Y. Private Collector*) *Height* 16 *inches*

36-

177. PAIR SAMSON FAMILLE NOIRE PORCELAIN CYLINDRICAL VASES
Enameled with birds amid branches of peonies and camellias, in colors in a black ground. (*Wellman*) *Height* 25 *inches*

70-

178. LOUIS XV INLAID ACAJOU OCCASIONAL TABLE
With cartouche-shaped top inlaid with a decorative leaf-scrolled panel, two small drawers, cabriole legs. (*N. Y. Private Collector*)
Height, 26½ *inches; width* 14 *inches*

52 50

179. PAIR CARVED AND GILDED FAUTEUILS IN SILK POINT DE CHAÎNETTE
Louis XV Style
Cartouche-shaped back and loose cushion worked with charming *chinoiserie* figures within garlands, in colors on ivory silk; molded and flower-carved frame, cabriole legs. (*N. Y. Private Collector*)
From Wm. Baumgarten & Co., Inc., New York
Collection of Mrs. W. Storrs Wells, New York, 1936

130-

180. TULIPWOOD AND ELM MARQUETERIE SEMAINIER *Louis XV Style*
Nest of seven small drawers, the front and sides with floral *marqueterie* and panels of light elm; *brèche* marble top. (*N. Y. Private Collector*)
Height 49 *inches; width* 16½ *inches*

35-

181. LOUIS XV EBONIZED AND TULIPWOOD TABLE DE CHEVET
French, XVIII Century
Galleried oblong top of gray S. Anne marble, sides and front cupboard paneled in tulipwood; ebonized cabriole legs.
Height 29½ *inches; width* 16½ *inches*

70-

182. CARVED AND PARCEL-GILDED BERGÈRE IN SILK BROCADE *Louis XV Style*
Horseshoe molded back, cabriole legs; finished dark green and gold, and covered in sky blue silk brocade. (*N. Y. Private Collector*)

50-

[NUMBER 183]

VIEUX PARIS BIRD FIGURES: NUMBER 243

183. DIRECTOIRE ACAJOU BONHEUR DU JOUR *French, Late XVIII Century*
With galleried marble top surmounting double cupboards fitted with mirrors and two small drawers; lower portion with half-hinged leather-covered writing table surmounting two drawers paneled in brass; square tapering legs. *Height* 48½ *inches; width* 29½ *inches*

130 -

[See illustration]

[NUMBER 184]

184. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
Cartouche-shaped back with rococo cresting, open shaped arms with armpads, cartouche-carved front rail with cabriole legs. Back, seat and armpads covered in Aubusson tapestry of the period, woven with nosegays of flowers and birds in ivory cartouches in a deep blue ground. (*N. Y. Private Collector*)
230 — Collection of Lady Paget, London

[See illustration]

185. HAREWOOD MARQUETERIE BONHEUR DU JOUR *Louis XV Style*
Galleried upper section with two drawers flanked by cupboards, the lower with a writing drawer, on cabriole legs with undershelf. Finely inlaid with
70 — scattered implements, flower vases, books, etc. (*Johnston*)
Height 40 *inches; width* 29½ *inches*

[NUMBER 187] [NUMBER 186]

186. LOUIS XVI CARVED AND GILDED SALON SUITE IN AUBUSSON SILK TAPESTRY *French, XIX Century*
Comprising *canapé* and pair of *fauteuils*. Quadrangular frames carved with wreaths, flowers and acanthus leaves, spirally fluted round tapering legs. Back and seat covered in fine Aubusson silk tapestry woven with bouquets and hanging baskets of flowers, enclosed by leafy garlands and floral festoons. [Lot.] (*L. I. Private Collector*)
210-
Length of canapé 5 *feet* 7 *inches*

[See illustration of fauteuil]

187. LOUIS XVI CARVED AND GILDED SALON SUITE IN AUBUSSON SILK TAPESTRY *French, XIX Century*
Comprising pair of *fauteuils* and four side chairs. *En suite* with the preceding. (*L. I. Private Collector*)
310-

[See illustration of side chair]

188. LOUIS XV CARVED WALNUT AND GREEN DAMASK CANAPÉ
Flemish or North German, XVIII Century
Shallow sofa covered in green silk floral damask with three seat cushions; shell-carved serpentine rails, plain cabriole legs. (*N. Y. Private Collector*)
Length 6 *feet* 8 *inches*

80 –

189. CARVED AND GILDED TRUMEAU WITH OIL PAINTING *Régence Style*
Cartouche-shaped mirror bordered with endive scrollings surmounted by a painting of landscape with sheep, signed; shell cresting. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 48½ *inches*

30 –

190. CARVED WALNUT AND SKY BLUE DAMASK CHAISE LONGUE
Louis XVI Style
Ribbon-carved head and foot of horseshoe form, round fluted and tapering legs; covered in light blue jacquard rayon damask. (*N. Y. Private Collector*) *Length* 6 *feet* 10 *inches*

80 –

191. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE
Oblong top of gray S. Anne marble, front with three small and three long drawers paneled with tulipwood and barberpole borders; round tapering legs. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 49½ *inches*

140 –

192. CARVED OAK AND JARDINIERE VELVET LOVE SEAT *Regénce Style*
Upholstered and covered in fine quality jardiniere silk cut velvet; carved voluted arms and cabriole supports ending in hoof feet. (*N. Y. Private Collector*) *Length* 7 *feet* 4 *inches*
Collection of Mrs. Whitelaw Reid, Ophir Hall, Purchase, N. Y., 1935

80 –

193. UPHOLSTERED CHAISE LONGUE IN SAFFRON YELLOW 'CHINOISERIE' CHINTZ
Overstuffed frame with seat cushion; with loose covers of saffron chintz with *chinoiserie* pattern. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*

30 –

193A. LENGTH OF SAFFRON YELLOW 'CHINOISERIE' CHINTZ
Two bolts in new condition, of chintz matching the preceding covers. [Lot.] (*N. Y. Private Collector*)
Total length 35 *yards* 8 *inches; width* 31 *inches*

30 –

194. LOUIS XV INLAID ACAJOU AND ELMROOT WRITING DESK
French, XIX Century
Bombé slant-front fitted desk with three small drawers below, on cabriole legs; inlaid with panels of elmroot and with a garlanded coat of arms.
Height 39½ *inches; width* 24½ *inches*

4 x 5 –

[NUMBER 195]

SPODE PORCELAIN URNS: NUMBER 217

195. LOUIS XV SATINWOOD PARQUETERIE BUREAU À CYLINDRE

Sormani, Paris

225 Galleried marble top, cylinder front disclosing fitted desk with old leather bookbacks and leather-covered writing slide; kneehole front with four drawers, one stamped SORMANI; cabriole legs. Rococo bronze mounts. (*N. Y. Private Collector*) *Height* 44 *inches; width* 43 *inches*

Collection of John Wanamaker, Jr., New York, 1935

[See illustration]

[NUMBER 196]

196. LOUIS XVI FINELY CARVED AND GILDED WALL MIRROR
French, XVIII Century
Upright fluted and beaded frame with carved side pendants of fruit and flowers; surmounted by a beautifully carved cresting of a trophy of Music, with torch, quiver and flowers. Has been carefully rebacked; mirror modern.
100- *Height* 5 *feet* 4 *inches; width* 33 *inches*

[See illustration]

197. LOUIS XV CARVED AND GILDED BOUDOIR SCREEN IN EIGHTEENTH CENTURY SILK BROCADE
35- Three cartouche-shaped panels inset with beautiful rose silk floral brocade of the Louis XV period; rococo flower-carved and gilded frame of later date. (*N. Y. Private Collector*) *Height* 5 *feet* 11 *inches; width* 5 *feet*
Collection of Mary Strong Shattuck, New York, 1935

198. PAINTED AND DECORATED CABINET RADIO
Painted buff with floral decoration and figure medallions. Fitted with G. E. superheterodyne radio J 125 A. (*N. Y. Private Collector*)
Height 43 *inches; width* 28 *inches*

10 –

199. BACCARAT CUT CRYSTAL LUSTRE CHANDELIER *Louis XV Style*
With four tiers of rosettes and large flat pear-shaped lustres, the lowest supporting nine arms for lights, fitted for electricity.
Height 34 *inches; diameter* 21 *inches*

100 –

200. BACCARAT CUT CRYSTAL LUSTRE CHANDELIER *Louis XV Style*
Smaller six-light chandelier, type of the preceding.
Height 20 *inches; diameter* 14 *inches*

60 –

201. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Rococo mirror surmounted by a modern Watteauesque painting in endive-scrolled cartouche, on a white ground. (*N. Y. Private Collector*)
Height 6 *feet* 8 *inches; width* 43½ *inches*
Collection of Count Stefan de Poniatovsky, New York, 1936

30 –

202. CARVED AND GILDED SALON SUITE IN AQUAMARINE STRIPED VELVET
Louis XVI Style
Three *bergères,* small *canapé,* and side chair. Ribbon-carved square frames with floral cresting; fluted tapering legs. [Lot.] (*L. I. Private Collector*)
Length of canapé 54 *inches*

85 –

203. PAIR CARVED AND GILDED SIDE CHAIRS WITH NEEDLEPOINT SEATS
Louis XVI Style
Small boudoir chairs with seats in *gros point* (not completely worked), enclosing *petit point* figures. (*N. Y. Private Collector*)

55 –

204. PANEL OF TWENTY POLYCHROME FAÏENCE TILES
Spanish, XVI-XVII Century
Specimens of assorted tiles with floral, shell, arabesque and other designs; framed. (*Johnston*) *Length* 6 *feet* 1 *inch; width* 11½ *inches*

25 –

205. TWO PAIRS SILVERED METAL WALL SCONCES *Louis XV Style*
Two-light sconce with rococo endive-scrolled support; fitted for electricity. (*N. Y. Private Collector*) *Height* 20 *inches*

25 –

206. DECORATIVE BRACKET CLOCK
Arched case with painted dial surmounted by figure of a saint in niche between gilded leaf scrolls. (*Johnston*) *Height* 16½ *inches*

4 25

[END OF FIRST SESSION]

$ 13.074 –

SECOND AND LAST SESSION

Saturday, November 2, 1940, at 2 p. m.

CATALOGUE NUMBERS 207 TO 409 INCLUSIVE

DERBY, WORCESTER AND OTHER PORCELAINS LIVERPOOL AND STAFFORDSHIRE WARES

207. SIX CABINET PORCELAIN CUPS AND SAUCERS
Two in jeweled 'Sèvres' painted with Bourbon coat of arms and three beautiful portrait medallions; old Crown Derby and Vienna porcelain, and transfer-printed Staffordshire ware. [Lot.] (*McFadden*)

208. GARNITURE OF THREE CHAMBERLAINS WORCESTER PORCELAIN CAMPANA URNS *Circa* 1810
In royal blue, with reserve cartouches painted with flowers and outlined with gilding; two gilded loop handles. [Lot.] *Heights* 4¾ *and* 6 *inches*

209. THREE PRATT AND STAFFORDSHIRE MUGS *Circa* 1790-1810
Admiral Nelson and Bacchus mugs with molded masks; small mug printed in colors with the Narrow Escape of Boney. [Lot.] (*N. Y. Private Collector*) *Heights* 3¼ *to* 5½ *inches*

210. TWO SMALL SILVER RESIST LUSTRE PITCHERS *Circa* 1800-10
One reserved in white with birds and flowers, the other with two medallions with stanzas on Credit. (*N. Y. Private Collector*) *Height* 4¾ *inches*

211. THREE STAFFORDSHIRE FIGURINES *Circa* 1800-20
Fine pair of whippets tinted salmon pink, and group of a youthful bagpiper seated by a hollow trunk forming vase. [Lot.] (*N. Y. Private Collector*) *Heights* 8¼ *and* 6 *inches*

212. TWO PINK LUSTRE PITCHERS WITH MOLDED DECORATION *Circa* 1820
Bas-relief decoration, one with shooting scenes and collar of vines, the other with garlanded medallion portraits of two M. P.'s. (*N. Y. Private Collector*) *Heights* 6¾ *and* 6 *inches*

213. PAIR SMALL VIENNA HAND-PAINTED CLARET PORCELAIN URNS
Painted with amoristic scenes; gilded handles. (*Johnston*) *Height* 8¼ *inches*

214. FOUR CROWN DERBY DECORATED ROYAL BLUE PORCELAIN PLATES *Circa* 1810
Small plate decorated with gold lambrequins and reserved with a floral medallion and four cartouches. (*McFadden*) *Diameter* 7½ *inches*

215. SIX CROWN DERBY TURQUOISE AND GOLD PORCELAIN SOUP PLATES *Circa* 1820

Painted with a sprig of pink roses and blue forget-me-nots; robin's-egg blue border embossed with white and gold foliations. (*McFadden*) *Diameter* 8 *inches*

10-

216. STAFFORDSHIRE TRANSFER-PRINTED NELSON PITCHER *Circa* 1805

Printed in brown with patriotic emblems, and medallions of Lord Nelson and H.M.S. *Victory,* with captions. Repaired. (*N. Y. Private Collector*) *Height* 6¾ *inches*

15-

217. GARNITURE OF THREE SPODE HAND-PAINTED PORCELAIN URNS *Circa* 1815

In royal blue with gilded foliations, and gilded winged caryatid handles; reserve painted with an English rural scene. [Lot.] *Heights* 8¾ *and* 10 *inches*

65-

[See illustration on page 34]

218. SILVER LUSTRE ARMORIAL PITCHER WITH TRANSFER DECORATION *Dated* 1811

Decorated with a landscape transfer medallion in claret, a painted coat of arms, and a vine collar of silver resist; inscribed Joseph Wallen, 1811. Spout repaired. (*N. Y. Private Collector*) *Height* 6¼ *inches*

25-

[See illustration]

219. TWO SILVER LUSTRE RESIST PITCHERS *Circa* 1800-10

Reserved in white, one with a band of vines, the other with dotted leaf pattern. (*N. Y. Private Collector*) *Heights* 5½ *and* 5¾ *inches*

40-

[See illustration of one]

220. TWO SILVER AND COPPER LUSTRE PITCHERS *Circa* 1810

One in buff with silver resist collar and hanging vines and wheatears; the other in copper lustre reserved in cream with bas-relief decoration. (*N. Y. Private Collector*) *Heights* 5¼ *and* 5½ *inches*

40-

[See illustration of one]

221. SILVER LUSTRE RESIST PITCHER WITH TRANSFER DECORATION *Dated* 1812

Buff-glazed pitcher with two transfer-printed medallions of rustic scenes in claret, the neck in silver lustre; inscribed T.B. 1812. (*N. Y. Private Collector*) *Height* 6½ *inches*

1[illegible]-

[See illustration]

[222] [224] [223]

AT TOP: NUMBERS 218-219-220-221

222. LIVERPOOL TRANSFER-PRINTED PITCHER WITH CLIPPER SHIP DECORATION *Circa* 1800
Printed on reverse with clipper ship *Edward,* on obverse with two female figures holding a plan of Washington, D. C., in black. (*N. Y. Private Collector*) *Height* 10¾ *inches*
55 – Collection of Capt. Enoch Anderson, Freeport, Me., *c.* 1800

[See illustration]

223. LIVERPOOL TRANSFER-PRINTED WASHINGTON PITCHER WITH CLIPPER SHIP DECORATION *Circa* 1795
30 – Type of the preceding, the obverse with patriotic oval medallion of Washington garlanded with the fifteen states. Spout repaired. (*N. Y. Private Collector*) *Height* 9¼ *inches*

[See illustration]

224. SILVER LUSTRE BUST OF THE REV. JOHN WESLEY *Circa* 1790
40 – Draped bust of the divine with curled wig and bands. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

225. Four Staffordshire Figurines
Napoleon in blue cloak, Scottish lady and gentleman dancing, and a divine in black clothes. (*N. Y. Private Collector*) *Heights* 7¼ *to* 8 *inches*

226. Three Early Rockingham and Staffordshire Jugs
Large hound-handled eagle and game jug; small copper lustre jug; and a Pratt ware pitcher with heart-shaped medallions of children. Together with an old Nanking blue and white ewer and basin. [Lot.] (*L. I. Private Collector*)

227. Pair Bloor Derby Porcelain Urns With Landscape Views
Circa 1820
In royal blue, decorated with gilded foliations and white and gold leaf-scrolled handles; cartouche-shaped reserves finely hand-painted with views of Scotland and Wales. *Height* 9 *inches*

228. Three Early Staffordshire Statuettes
Seated and standing figures of Wellington, the latter repaired, and T. S. Duncombe, Esq. (*N. Y. Private Collector*) *Heights* 9¼ *to* 12 *inches*

229. Three Leeds Transfer-Printed Plates With Ship Decoration
Circa 1790
Small plate and two soup plates, each painted with a British frigate. [Lot.] (*N. Y. Private Collector*) *Diameters* 8¼ *and* 10 *inches*

230. Staffordshire Figural Vase and Watch Group
Youth and maiden seated under a bough centring a trunk vase; and a shepherd and lass flanking a rustic watch holder. *Heights* 12½ *and* 12¼ *inches*

231. Pair Staffordshire Figural Vases
Two Highland figures with dog, centring a trunk vase; one captioned ROBIN HOOD. *Heights* 14½ *and* 14¾ *inches*

232. Set of Twelve Doccia Capo di Monte Porcelain Figurines
Dancing figures of nymphs in white and gold robes. (*Johnston*)
Heights 9½ *to* 11¾ *inches*

233. Six Early Brameld Blue and White China Soup Plates
Transfer-printed with figures of a fisherman and maiden in a lake scene. Together with two early Worcester blue and white floral plates. [Lot.] (*N. Y. Private Collector*) *Diameters* 9¾ *and* 7¾ *inches*

234. Two Staffordshire Highland Groups
Highlander and his lass; one pair standing, the other seated upon a clock.
Heights 13¾ *and* 14¼ *inches*

235. Two Liverpool and Staffordshire Transfer-Printed Pitchers

Circa 1800-20

One a Masonic pitcher printed with emblems and bust of the *Rev. Absalom Jones, Philada;* the other with two landscape vignettes in black. One repaired. (*N. Y. Private Collector*) *Heights* 9 *and* 9¼ *inches*

TOP TO BOTTOM: NUMBERS 236-237-238

236. Worcester Decorated Porcelain Tea Service *Circa* 1800

Comprising oval teapot with stand, milk jug, bowl, six cups in two shapes, and seven saucers. Imari floral decoration in blue, red, green, and gold. [Lot.] (*L. I. Private Collector*)

[See illustration of part]

237. GARNITURE OF THREE CROWN DERBY HAND-PAINTED PORCELAIN URNS *Circa* 1810

Two-handled ovoid urn in royal blue porcelain decorated with gilded foliations and octagonal reserves finely painted with views of Leicestershire, Westmoreland, and North Wales. [Lot.] *Heights* 8¾ *and* 9 *inches*

70-

[See illustration]

238. GARNITURE OF THREE DERBY HAND-PAINTED PORCELAIN URNS *Circa* 1815

95-

Type of the preceding, in olive green and gold, with octagonal reserve views in Gloucestershire and Northants, and a sailing barge on the Limington. [Lot.] *Heights* 9 *and* 11½ *inches*

[See illustration]

239. PAIR FINE BOW DECORATED PORCELAIN COFFEE POTS *Circa* 1755

In feather-fluted white porcelain, enameled with Chinese figures simulating the *famille rose*. One spout repaired. (*L. I. Private Collector*) *Height* 9 *inches*

50-

240. CALDAO FAÏENCE ANIMAL STATUETTE

Wild boar on rocky ground, in colored splash ware resembling Whieldon. (*N. Y. Private Collector*) *Height* 10½ *inches*

12 10

241. PAIR STAFFORDSHIRE GROUPS

Figures of two lovers under a rustic arch of vines; one plain, one colored. *Heights* 14 *and* 14¼ *inches*

10-

242. CAPO DI MONTE DECORATED PORCELAIN BOX

Cartouche-shaped, the cover with molded decoration depicting the Triumph of Diana, the sides grotesques and leaf volutes. Repaired. *Length* 12 *inches*

40-

243. PAIR VIEUX PARIS PORCELAIN BIRD FIGURES IN THE CHINESE TASTE

White hen with red wattles perched on a brown rock. *Height* 15½ *inches*

[See illustration]

50-

244. ROCKINGHAM SOUVENIR TEAPOT *Circa* 1830

Large brown-glazed pot, embossed with birds and flowers reserved in colors, and inscription REMEMBER ME. (*N. Y. Private Collector*) *Height* 12 *inches*

10-

Illustration of numbers 235 *and* 236 *appears on preceding page; of number* 243 *on page* 30

245. ROCKINGHAM DECORATED BLUE AND GOLD PORCELAIN VASE *Circa* 1840
Bobbin-shaped rococo vase with two serpent handles; two cartouche reserves painted with bouquets of flowers. *Height* 22½ *inches*

40 –

246. PAIR STAFFORDSHIRE STATUETTES OF QUEEN VICTORIA
Full-length standing figure in white robes with crown, veil, and ermine-edged mantle. *Heights* 16½ *and* 17¼ *inches*

20 –

247. PAIR WEDGWOOD DECORATED CHINA CORDIAL KEGS *Circa* 1850
Rum and *Raspberry* kegs, transfer-decorated with a swan in a reedy pond; bronze taps. *Heights* 13 *and* 13¼ *inches*

60 –

SILVER AND SILVER-PLATED WARE

248. GEORGE IV SILVER LADLE *Wm. Cooper, London,* 1829
Heavy ladle with king-pattern handle, engraved with crest. (*Lawrence Estate*) *Length* 13 *inches*

10 –

249. GEORGE III SILVER LADLE *Jas. Sutton*(?), *London,* 1780
With round shell-molded bowl, the handle with bright-cut edging. (*Lawrence Estate*) *Length* 14½ *inches*

15 –

250. TWELVE STERLING SILVER FRUIT KNIVES AND FIFTEEN FORKS
Fruit knives by Gorham in case, monogrammed; forks heavily chased with floral ornament, by Whiting. [Lot.] (*Lawrence Estate*)

12 00

251. TWELVE STERLING SILVER SOUP SPOONS AND EIGHTEEN ICED TEA SPOONS
Plain soup spoons by E. Kirk & Son, flower-chased long spoons by Chas. Mayer & Co. [Lot.] (*Lawrence Estate*)

27 00

252. PLAIN SILVER SERVICE OF FLATWARE
Comprising fourteen dessert spoons, twenty-four ice cream spoons, ten bouillon spoons, eight oyster forks, four tablespoons, carving knife, fork and steel, and four assorted servers. Monogrammed. [Lot.] (*Lawrence Estate*)

50 –

253. LOT OF STERLING SILVER SERVERS AND INDIVIDUAL DISHES
One dozen nut dishes, two assorted sweetmeat dishes, four grapefruit spoons, three napkin rings, and eleven assorted servers. [Lot.] (*Lawrence Estate*)

7 00

254. Silver Table Nef

22 50 Oval galleon with figures, mounted on *repoussé* wheeled boat, the bow with figure of a putto holding an oar. *Height* 10½ *inches*

255. Four Ajouré Dutch Silver Table Articles

Two boat-shaped dishes, round dish and small sweetmeat basket; *repoussé* 27 50 with Louis XV and Louis XVI motives. [Lot.] (*Johnston*)

256. Pair Silver Shell-Footed Sauce Boats *Crichton Bros., London*

Helmet-form, with gadrooned serpentine rim, loop handle, and shell foot. 60 – (*Johnston*) *Height* 6 *inches*

257. Silver Bird Figurine

Cockatoo with hollow body and detachable head, perched on a tree stump. 35 – (*Johnston*) *Height* 10¾ *inches*

258. Nuremberg Repoussé Silver Flask and Pair Paduan Flower Vases

Pilgrim flask hung by chain and *repoussé* with two panels of hunting scenes; 20 – and two eighteenth century *repoussé* flower vases. [Lot.] (*Johnston*) *Heights* 8¾ *and* 6¾ *inches*

260. Repoussé Silver Tankard *St. Petersburg,* 1754

Cylindrical tankard with bas relief decoration of a landscape with Bacchus 45 – and nymph listening to organ music; scrolled caryatid handle, hinged dome cover *repoussé* with rococo cartouches. (*Johnston*) *Height* 8½ *inches*

261. Six Sterling Silver Soup Plates *Howard & Co., New York*

Heavy plain deep plate in the Georgian taste, with valanced and reeded edges molded with tiny shells, and engraved with coat of arms. Weight of 150 – each about 25 ounces. (*Bowers*) *Diameter* 10 *inches*

[See illustration of two]

262. Six Sterling Silver Soup Plates *Howard & Co., New York*

150 – Similar to the preceding. (*Bowers*)

263. Six Sterling Silver Soup Plates

105 – Similar to the preceding. (*Bowers*)

NUMBERS 261 AND 264

264. PAIR FINE GEORGE III CHASED SILVER WINE COOLERS
Frederick Kandler, London, 1775
Fluted cylindrical urn with a collar of leafage at foot and a finely chased raised band of wave-scroll ornament around the shoulder; two ram's-head loose ring handles; the rim and foot finished with beribboned reeding. Engraved with coat of arms of an Earl of Tankerville. Weight about 124 ounces. (*Lawrence Estate*) *Height* 7½ *inches*

650 -

[See illustration]

265. TWELVE STERLING SILVER GOBLETS *S. Kirk & Son, Baltimore*
Plain goblet with flaring stem; monogrammed. (*Lawrence Estate*)
Height 6¼ *inches*

70 -

266. SIX STERLING SILVER GOBLETS *S. Kirk & Son, Baltimore*
Similar to the preceding. (*Lawrence Estate*)

40 -

267. TEN STERLING SILVER TABLE ARTICLES
Three small *ajouré* sweetmeat dishes, lotus bowl, two small trays, and four other pieces. [Lot.] (*Johnston*)

62 50

268. TWELVE STERLING SILVER DINNER PLATES *The Gorham Co., New York*
Plain, with valanced and reeded edges; monogrammed. (*Lawrence Estate*)
Diameter 10½ *inches*

120 -

269. SIX STERLING SILVER DINNER PLATES
AND SIX BREAD AND BUTTER PLATES *The Gorham Co., New York*
Similar to the preceding. [Lot.] (*Lawrence Estate*)

270. STERLING SILVER FRUIT BOWL AND TWO DISHES
Two-handled oval bowl, oval bread dish, and monogrammed tray; with borders of molded foliations. [Lot.] (*Lawrence Estate*)
Lengths 11½ *to* 16½ *inches*

271. GEORGE III SHEFFIELD PLATE COVERED TUREEN *Circa* 1800
Two-handled gadrooned oval tureen with cover, on four paw feet. (*Lawrence Estate*) *Length* 15 *inches*

272. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *Mappin & Webb, London*
Comprising coffee pot, teapot, covered sugar bowl and creamer. *Repoussé* with an Elizabethan strapwork design, with caryatids, masks, and ibex; caryatid handles. [Lot.] (*Johnston*)

273. STERLING SILVER BREAD TRAY AND COVERED VEGETABLE DISH
Round tray with festooned border; Gorham plain oval vegetable dish and cover; monogrammed. [Lot.] (*Lawrence Estate*)

274. SILVER TELESCOPIC COLUMNAR OIL LAMP *Italian, XIX Century*
Fluted column and reservoir with cover having owl finial; supporting four candle arms and hung with implements on chains. (*Johnston*)
Height 18½ *inches*

275. REPOUSSÉ SILVER PUNCH BOWL
Chased allover with voluted scrollings of foliage, with blank oval cartouche. (*Lawrence Estate*) *Diameter* 14½ *inches*

276. PAIR GEORGE IV SHEFFIELD PLATE ENTREE DISHES WITH COVERS
Circa 1825
Valanced oval dish edged with molded floral ornament, the cover *repoussé* with leaf-scrolled cartouches. *Length* 14 *inches*

277. STERLING SILVER OVAL DISH AND TWO BOWLS
Bread tray bright-cut with garlands; *ajouré* fruit bowl; and plain silver rose bowl; monogrammed. Together with a large silver-plated cocktail shaker. [Lot.] (*Lawrence Estate*)

278. SILVER HOT WATER KETTLE ON STAND
Wm. Theobalds and Robt. Atkinson, London, 1838
Bulbous kettle *repoussé* with rococo ornament, scrolled bail handle with ivory grip; *repoussé* tripod stand with spirit burner. (*Lawrence Estate*)
Height 17 *inches*

279. MASSIVE HAMMERED STERLING SILVER PUNCH BOWL
The Gorham Co., New York
160 — Hand-hammered and *repoussé* with vines, with rustic rim and two loop handles. Weight about 127 ounces. (*McFadden*) *Length* 20 *inches*

280. PAIR SHEFFIELD PLATE FIVE-LIGHT CANDELABRA *Circa* 1860
Fluted and balustered shaft, valanced and shell-molded base, and four leaf-
60 — scrolled arms for lights. *Height* 17 *inches*

281. ADAM SILVER-PLATED HOT-WATER URN *George III Style*
Classic ovoid urn with two lion-mask ring handles, and stepped square foot.
3[illegible] — (*Johnston*) *Height* 19¾ *inches*

282. PAIR SHEFFIELD PLATE COVERED ENTREE DISHES
IN THE GEORGIAN TASTE
[illegible]6 — Plain oval dish and cover, with gadrooned rims; detachable rustic loop handle. *Length* 11½ *inches*

283. SHEFFIELD PLATE TWO-HANDLED TRAY *Jas. Dixon & Sons, Sheffield*
Scrolled edge molded with vine leaves and grapes, broad engraved floral
100 — border. Together with a pair of candlesticks. (*Johnston*) *Length* 33 *inches*

284. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1820
8[illegible] — With round tapering stem and fitted with spirally twisted arms; molded flower and fruit borders. *Height* 23 *inches*

285. FOUR ADAM SILVER-PLATED SAUCE TUREENS
Henry Wilkinson & Co., Sheffield
8[illegible] — Plain oval boat of classical form, with two reeded loop handles.
Length 10 *inches*

PAINTINGS

286. BOUQUET OF FLOWERS *J. Wallscapel, Franco-Flemish:* 1712-1796
[illegible] — Cluster of pink roses, pink and red peonies, marigolds, etc., with hovering butterfly; foliage background. Signed. *Height* 20 *inches; width* 18 *inches*

287. PASTEL PORTRAIT OF A YOUNG GIRL *Constant Brochard, French: b.* 1816
Waist-length figure of a fair-haired pretty young girl wrapped in a gauze
[illegible] — drapery, reclining on light blue cushions. Signed. (*N. Y. Private Collector*)
Oval: Height 25 *inches; width* 20½ *inches*

[NUMBER 288]

288. HOUND AND WILD DUCKS *A. Depret, French: XIX Century*
A dog's head emerging from the water of a reedy pool, three ducks about to rise in terror. Signed. *Height* 30½ *inches; width* 27 *inches*

[See illustration]

289. PORTRAIT OF A MAN *American School, XIX Century*
Bust-length portrait of a gentleman in black coat with white stock and jabot; seated in a crimson chair. Inscribed on back of canvas *R. T. Porter, after Nath'l Joslyn* (sic). (*L. I. Private Collector*)
Height 30 *inches; width* 25 *inches*

290. PORTRAIT OF A LADY *American School, XIX Century*
Half-length figure seated in a scarlet armchair, wearing a black gown with white fichu and scarf, with white lace bonnet. (*L. I. Private Collector*)
Height 30¼ *inches; width* 25¼ *inches*

291. SIR CHARLES HANBURY WILLIAMS, K.B., M.P.
Thomas Hudson, British: 1709-1759
Bust portrait to half right, wearing gold-embroidered sky blue velvet coat and white satin waistcoat; within a painted oval.
Height 30 *inches; width* 25 *inches*

292. ARTIST PAINTING A COTTAGE SCENE
Sir David Wilkie, R.A., Scottish: 1785-1841
Interior of a rustic cottage with a family at the right around a baby's cradle; in the centre of the scene, an artist is at work painting a still life. (*Bowers*) *Height* 26½ *inches; length* 33 *inches*

293. CHANNEL SCENE *John F. Tennant, R.B.A., British:* 1796-1872
Placid waters of a harbor with the shore at the right; in the centre of the scene men on a barge tied up to a buoy, other barges under sail looming through the mist. Signed and dated 1850.
Height 21½ *inches; length* 35½ *inches*

294. EAGLE MENACING A FAMILY OF DUCKS
A. Depret, French: XIX Century
An eagle with wings spread peering down from a rock onto a duck and drake and their startled brood at the edge of a reedy pool. Signed.
Height 37 *inches; width* 28½ *inches*

295. LANDSCAPE WITH CATTLE *Théophile de Bock, Dutch:* 1851-1904
Three slender poplars and a church spire rising above low trees and silhouetted against a twilight sky, the light reflected in a reedy pond in the foreground where cattle are wading. Signed. (*Buckner*)
Height 24 *inches; length* 38½ *inches*

296. DUTCH INTERIOR WITH FIGURES
Johann Antoine Stroebel, Dutch: 1821-1905
Two young girls in black and white satin at the foot of the stairs inside a tessellated marble courtyard, preparing a table with fruit and wine; at the outer door a servant is seen admitting a lady visitor and her child. Signed and dated '67(?). *Height* 38 *inches; length* 42 *inches*

297. PORTRAIT OF A LADY *Flemish School, XVII Century*
Waist-length figure of a woman with fair curled hair, wearing an ivory white gown embroidered in gold and pearls with mazarine blue scarf. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 22 *inches*

[NUMBER 298]

298. SET OF SEVEN PAINTED CANVAS PANELS FOR A SALON
Delightful groups of domestic fowl and animals, clusters of fruit, grain, etc., sporting guns and dead game, arranged before a tall tree in a landscape, on a buff ground. As exhibited. (*N. Y. Private Collector*)
Height 7 *feet; total length* 48 *feet* 3 *inches*

/50 -

From P. W. French & Co., New York

[See illustration of one]

299. SPRING AND SUMMER: PAIR PAINTINGS

Italian School, Late XVII Century

100 – Spring, a group of nude putti dancing and garlanding a statue of Pan; and Summer, putti in wheatfield, one sleeping at the foot of a tree. Framed as ovals. *Height* 29 *inches; width* 24 *inches*

300. AUTUMN AND WINTER: PAIR PAINTINGS

Italian School, Late XVII Century

80 – *En suite* with the preceding. Autumn, depicting putti picking and eating grapes; Winter, putti playing with snowballs.

Height 29 *inches; width* 24 *inches*

301. PORTRAIT OF A LADY

Attributed to Sir Anthony Van Dyck, Flemish: 1599-1641

70 – Three-quarter length figure to half left, in gray satin gown with pointed bodice and low oval neck, and saffron scarf. (*Wallach*)

Height, 46½ *inches; width* 36½ *inches*

302. VENETIAN SCENE *George H. Bogert, A.N.A., American: b.* 1864

30 – View looking down the Grand Canal at sunset, with sailing barges and gondalas. Signed. (*Wellman*) *Height* 27½ *inches; length* 40 *inches*

VELVETS AND EMBROIDERIES

303. GOLD-EMBROIDERED GARNET VELVET TABLE RUNNER

Italian, XVI Century

40 – Enriched with enthroned figure of a saintly pope amid scattered pineapple motives garlanded with tendrils, resembling the *opus anglicanum;* Renaissance scroll borders. (*N. Y. Private Collector*)

Length 5 *feet* 6 *inches; width* 16 *inches*

304. SILVER-EMBROIDERED CRIMSON VELVET BANNER

Italian, Late XVI Century

30 – Double swallowtail banner worked with borders of scrolling ribbons, and roundels depicting the Paschal Lamb, and a monstrance with angels. (*N. Y. Private Collector*) *Total length* 6 *feet* 6 *inches; width* 21 *inches*

Collection of Gen. Brayton Ives, New York

305. GOLD AND SILK NEEDLEPAINTED RUBY VELVET CHASUBLE

Spanish, XVI-XVII Century

100 – Heavy ruby velvet, centred with an orphrey brilliantly worked in gold and colors with five Renaissance niches containing figures of the Virgin and Child, and SS. Michael, James, Thomas Aquinas, and Bartholomew. (*N. Y. Private Collector*)

[See illustration]

Illustration of number 305 *appears on the following page.*

[NUMBER 306]

[NUMBER 305]

306. GOLD AND SILK NEEDLEPAINTED RUBY VELVET CHASUBLE
Italian, XVI Century

Patinated Genoese velvet with orphrey worked in gold, picked out in colored silks, with five Renaissance niches containing figures of the Virgin and Child, and four male and female saints. (*N. Y. Private Collector*)
Collection of Edson Bradley, New York

110 –

[See illustration]

307. EMBROIDERED IVORY SATIN ALTAR FRONTAL, INSET WITH REPOUSSÉ SILVER PLAQUES *Italian, dated* 1701

45 –

Worked with bold silver leaf scrollings supporting sprays of pink blossoms and centring a cartouche containing two *repoussé* silver plaquettes: a coat of arms, and a group depicting the Visitation to S. Anne. (*N. Y. Private Collector*) *Length* 5 *feet* 11 *inches; depth* 36½ *inches*

308. PAIR CREWELWORK LINEN HANGINGS WITH VALANCE *Queen Anne Style*
Worked in gaily colored wools with birds amid the branches of tall flowering trees; window seat to match. [Lot.] (*N. Y. Private Collector*)
Length 8 *feet* 7 *inches; width* 47½ *inches*

FRENCH FURNITURE AND DECORATIONS

309. PAIR LOUIS XVI BLACK BASALT AND BRONZE DORÉ CASSOLETTES
French, XVIII Century
Ovoid tripod urn reversible as candlestick. Repaired. *Height* 8½ *inches*

[See illustration]

310. DIRECTOIRE BLEU TURQUIN AND STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE *French, Late XVIII Century*
Drum clock hung with drapery suspended in a portico with fine *bronze doré* appliqués and urn finials; and a pair of ovoid covered urns with wreath handles, on round plinths. [Lot.] *Heights* 17 *and* 14 *inches*

[See illustration]

311. PAIR CARVED ROSE QUARTZ BIRD STATUETTES, MOUNTED AS LAMPS
Hawk with a branch of peaches hanging from its mouth. Fitted for electricity, with silk shades. *Height* 23 *inches*

312. LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK
French, XIX Century
Garlanded drum clock with urn finial, on columnar portico hung with chain festoons. (*Johnston*) *Height* 22½ *inches*

313. SILVER-MOUNTED MISSALE ROMANUM, ON REPOUSSÉ SILVER TABLE LECTERN *Italian, Early XVIII Century*
Missale Romanum, folio, rubricated and illustrated with line engravings by H. Vincent; printed in two columns and bound in crimson velvet mounted with fine *repoussé* baroque scrollwork, centring oval medallions with figures of SS. Nicholas and Catherine, Rome, 1716. Lectern richly *repoussé* with foliage scrollings centring a cartouche with figure of S. Nicholas, and dated 1704. (*N. Y. Private Collector*)
Length of lectern 21½ *inches*

[See illustration]

314. PAIR CHARLES X BRASS SCALES *Lyons, circa* 1825
Plain columnar support; pans stamped *Beranger & Cie., Lyon;* suitable for flowers. *Height* 34½ *inches; width* 34¼ *inches*

Illustration of number 309 *appears on page* 54; *of number* 310 *on page* 58; *of number* 313 *facing page* 64.

[NUMBER 315] [NUMBER 316]

LOUIS XVI BLACK BASALT AND BRONZE DORÉ CASSOLETTES: NUMBER 309

LOUIS XVIII DECORATED TOLE JARDINIERE: NUMBER 173

315. DIRECTOIRE INLAID CERISIER PETITE COMMODE

French, Late XVIII Century

105— With oblong top and three small drawers all inlaid with lozenge motives; round tapering legs. *Height* 30 *inches; width* 19½ *inches*

[See illustration]

316. LATE LOUIS XVI AMARANTH TABLE DE CHEVET

French, XVIII Century

115— Oblong galleried top of *rouge royale* marble, plain front with three small drawers, square tapering legs. Fine ruddy patina.

Height 29 *inches; width* 19 *inches*

[See illustration]

[NUMBER 317]

317. PAIR FINE LOUIS XV CARVED AND PARCEL-GILDED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Cartouche-shaped back beautifully carved with leafage and trails of flowers picked out in gilded relief, open arms with armpads on molded and scrolled supports, flower-carved rails and cabriole legs, the rich details of the floral and endive carving picked out in gilding, both the front and rear legs terminating in gilded leaf cartouches. Back, seat and armpads covered in Aubusson tapestry of the period, woven with golden cartouches massed with roses, peonies, narcissus, and other garden flowers, in a slate blue background. (*N. Y. Private Collector*)

Collection of Mary Strong Shattuck, New York, 1935

[See illustration]

318. Turned Oak and Brown Leather Library Stool
Flemish, Late XVI Century
Brown leather concave seat, on round columnar supports with box stretcher. (*N. Y. Private Collector*)

319. Acajou Small Etagère *French, circa* 1820
With two wave-fronted shelves and incurvate sides.
Height 14½ *inches; length* 38 *inches*

320. Louis XV Inlaid Rosewood and Satinwood Writing Table
French, XVIII Century
Oblong top paneled in tooled leather and banded in satinwood between strips of rosewood, the rim in chiseled *bronze doré;* paneled frieze and cabriole legs with *bronze doré* rococo appliqués and rim mounts. Drawer relined. (*N. Y. Private Collector*)
Height 28½ *inches; length* 31½ *inches*
From Friedel, Paris

321. Inlaid Fruitwood Etagère *French, XVIII Century*
With two shelves and pierced sides, and two small cupboards below inlaid with Maltese crosses and lozenges. (*L. I. Private Collector*)
Height 30 *inches; width* 18½ *inches*

322. Rare Louis XV Acajou Marqueterie Poudreuse à Deux Corps
French, XVIII Century
Small detachable *poudreuse* with short cabriole legs and cartouche-shaped top containing a rising centre panel and two oval side compartments inlaid with floral *marqueterie;* fitting on table support with polychrome lacquer decoration on a black ground, serpentine-fronted long drawer and cabriole legs. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 27 *inches*
From Friedel, Paris

[See illustration]

323. Directoire Merisier Wood Rafraîchissoir *French, circa* 1800
Square top in gray marble with two sunken jardinieres and small side drawer; on round supports with undershelf.
Height 29½ *inches; width* 25 *inches*

[NUMBER 322]

[NUMBER 324]

DIRECTOIRE CLOCK AND URNS: NUMBER 310

324. LOUIS XV CARVED WALNUT COMMODE *Provençal, XVIII Century*
With rounded oblong top, three drawers incised with cartouches, with rococo brasses and escutcheons; short cabriole legs.
Height 33 *inches; length* 37½ *inches*

220-

[See illustration]

325. DIRECTOIRE PAINTED TOLE CHANDELIER
Southern French or Northern Italian, circa 1800
Circlet with six lights, fitted for electricity, joined by festooned glass beads to a coronet painted green and gold. (*N. Y. Private Collector*)
Height 43 *inches; diameter* 32 *inches*

150-

326. DIRECTOIRE PAINTED TOLE CHANDELIER
Southern French or Northern Italian, circa 1800
Companion to the preceding, but not fitted for electricity. (*N. Y. Private Collector*)

40-

327. PAIR LOUIS XIII TURNED WALNUT AND EMBROIDERED VELVET ARMCHAIRS
French, XVII Century
Low oblong back in green velvet with Renaissance appliqué embroidery; amber velvet seat, spool-turned arms and legs.

70 –

328. ACAJOU MARQUETERIE KIDNEY-SHAPED DESK *Louis XV Style*
Rimmed and banded top *à rognon,* kneehole front with five drawers paneled in *bronze doré,* cabriole legs. Inlaid with a cube *parqueterie* design. (*Wellman*)
Height 31 *inches; length* 59 *inches*
From L. Alavoine & Cie., Paris

150 –

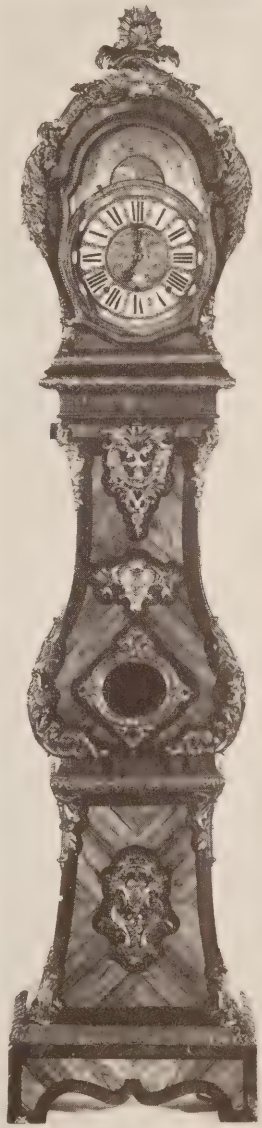
329. RÉGENCE INLAID TULIPWOOD AND KINGWOOD TALL CASE MUSICAL CLOCK *Bertrand, Paris, circa* 1740
Yoke-shaped hood with *bronze doré* rococo cresting, chased bronze dial showing phases of the moon, and selection of musical airs; on tall shaped stand paneled in tulipwood bordered with kingwood and mounted with *bronze doré* period appliqués, including mascarons, cartouches, and rococo foliations. Original movement, also signed on backplate. (*N. Y. Private Collector*)
Height 8 *feet; width* 21½ *inches*
From Friedel, Paris

[See illustration]

120 –

330. LOUIS XV CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Arched and scrolled frame, the volutes entwined with vines and crowned with an urn of fruit in a cartouche.
Height 45 *inches; width* 23 *inches*

40 –



[NUMBER 329]

331. DIRECTOIRE INLAID WALNUT COMMODE *Southern French, circa* 1800
Oblong top of white tapestry marble, front with two long drawers bordered with ribbon ornament in fruitwood; square tapering legs.
Height 34½ *inches; length* 47 *inches*

9/-

332. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
Fan-shaped back, open arms with armpads, round tapering legs; the frames probably of somewhat later date. Covered in beautiful Aubusson tapestry of the period, the backs depicting figure of a boy sportsman, and a little girl feeding chickens, after Huet, the seats animals of La Fontaine's *Fables*, after Oudry, all within floral garlands and rose draperies. (*N. Y. Private Collector*)
From Friedel, Paris

[See illustration]

90/-

333. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. (*N. Y. Private Collector*)
From Friedel, Paris

Passed

334. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding, the back depicting a game of *colin-maillard*. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*
From Friedel, Paris

[See illustration]

Passed

[NUMBER 334]

[NUMBER 332]

335. IMPORTANT LOUIS XVI ACAJOU AND HAREWOOD MARQUETERIE SECRÉTAIRE À ABATTANT *French, XVIII Century*

Oblong top with gray S. Anne marble tablet; frieze drawer above a fall front lined with red leather and opening to a series of compartments and small drawers, above a double tambour cupboard enclosing three drawers, an open compartment, and two secret drawers. The whole finely veneered with *acajou* vertically striped with bands of harewood and tulipwood and inlaid with floral sprigs, the sides additionally with sycamore lozenge panels. The frieze drawer is applied with a *bronze doré* guilloche motive, the lower stiles with stop flutings. (*N. Y. Private Collector*)

Height 53 *inches; width* 37 *inches*

330 -

Collection of Mrs Whitelaw Reid, New York, 1934

[See illustration]

336. PAIR CARVED AND GILDED WALL MIRRORS *Louis XV Style*

Almost square reeded frame entwined with floral garlands; pierced rococo cresting. *Height* 42 *inches; width* 27 *inches*

120 -

337. LOUIS XV CARVED WALNUT AND VIEIL OR STRIPED SILK DAMASK CHAISE LONGUE *French, XVIII Century*

Head and foot both of horseshoe form with molded and flower-carved crowning rail; flower-carved seat rails and cabriole legs. Covered in old gold striped satin damask, with seat cushion. (*N. Y. Private Collector*)

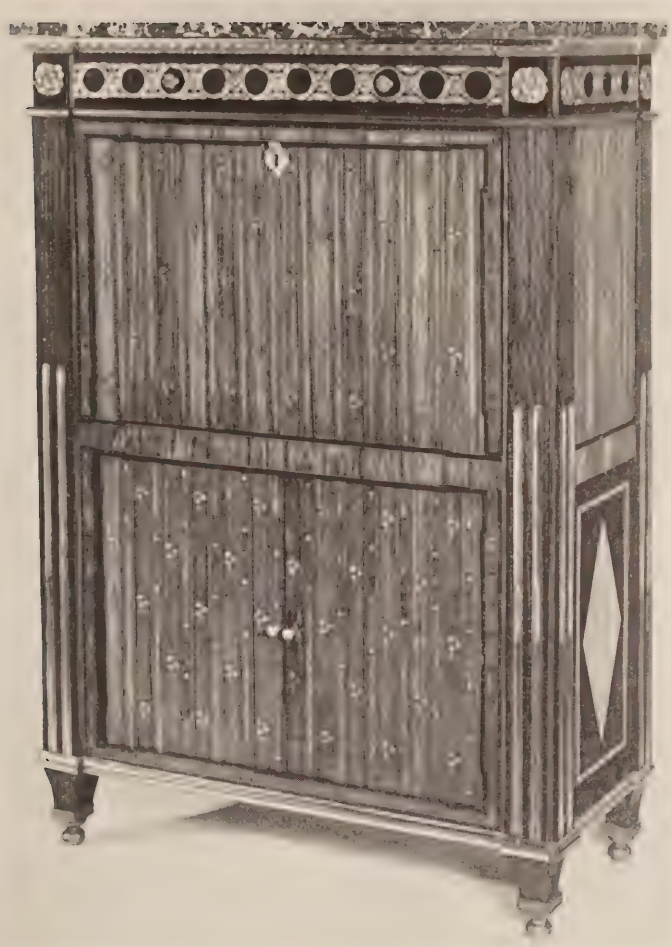
Length 6 *feet* 10 *inches*

110 -

338. ACAJOU CABINET MOUNTED IN BRONZE DORÉ *Louis XV Style*

Tall *bombé* cabinet inlaid with cartouches outlined in rosewood; rococo rim mounts. (*N. Y. Private Collector*)

Height 48 *inches; width* 17½ *inches*



[NUMBER 335]

339. IMPORTANT LOUIS XV ACAJOU AND AMARANTH LIBRARY TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top covered in tooled dark red leather and rimmed in bronze, shaped frieze with three drawers, which together with the sides, are beautifully paneled in original *bronze doré* with leaf-scrolled and fluted borders, and trimmed with bail handles; cabriole legs with *bronze doré* female busts sheathed in leafage and terminating in leaf-scrolled sabots. A very fine original example. (*N. Y. Private Collector*)

Height 30 *inches; length* 5 *feet* 5 *inches*

From Friedel, Paris

[See illustration]

340. LOUIS XV TULIPWOOD MARQUETERIE CABINET WITH CARTONNIER AND CLOCK

Square cabinet quartered and inlaid with a hanging basket of flowers, fitted with a writing slide, frieze drawer and side cupboards; surmounted by a detachable nest of leather-covered file drawers crowned by a *bronze doré* clock with chanticleer finial. (*N. Y. Private Collector*)

Total height 5 *feet* 8 *inches; width* 32 *inches*

Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc., New York, 1938

341. THREE-FOLD SCREEN IN EIGHTEENTH CENTURY CHINESE SILK EMBROIDERY

Upper portion covered in red silk, embroidered chiefly in blue and white with children at the New Year's Dragon Festival.

Height 6 *feet* 2 *inches; width* 6 *feet*

342. FINELY CARVED AND INLAID WALNUT CABINET *Danish, circa* 1700

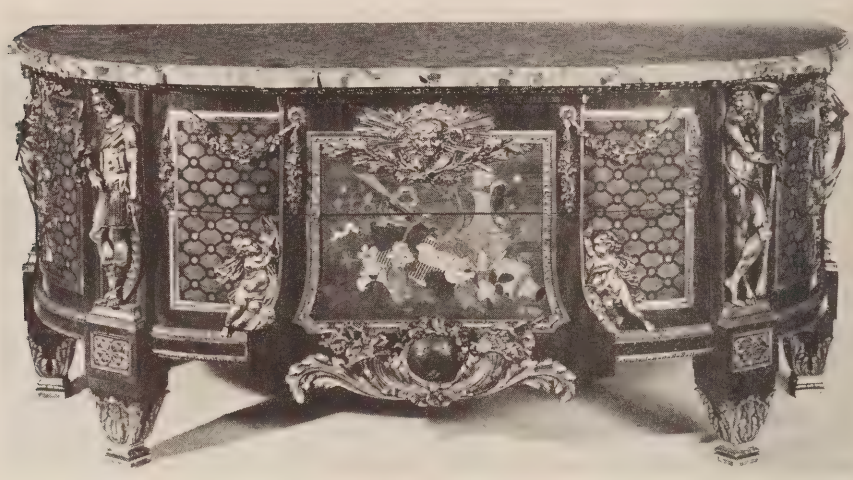
Upright, with straight arched pediment crested with a finely carved coat of arms with putto supporters and leaf mantling; double doors in light walnut inlaid with cartouches, the pilasters applied with beautiful carving of birds amid scrolling leafage; two drawers below, with carved apron, and turned bulbous legs with scrolled stretcher. Needs small repairs.

Height 7 *feet* 2 *inches; width* 49½ *inches*

[NUMBER 339]

SILVER-MOUNTED MISSALE ROMANUM ON REPOUSSÉ SILVER TABLE LECTERN:

[NUMBER 313]



[NUMBER 343]

343. ACAJOU AND HAREWOOD MARQUETERIE DEMILUNE COMMODE, AFTER RIESENER, FINELY MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped *brèche d'Aleppo* marble top, front with two long drawers flanked by convex cupboards richly ornamented with panels of rosetted trellis *marqueterie* and a central horticultural trophy in tinted woods. Lavish *bronze doré* mounts including floral festoons with pendent trophies of armor, a sunburst, two amors, a Bourbon shield enclosed by cornucopiae, and upon the pilasters figures of Virtues. (*N. Y. Private Collector*)
Height 38 *inches; length* 7 *feet*

160 -

Note: The present commode is a closely similar copy of one by the *ébéniste* Jean-Henri Riesener (1734-1806), formerly in the collection of the Comte de Provence, and now in the Musée Condé at Chantilly, illustrated in Salverte, ed. 1923, pl. LIV-2, op. p. 268.

[See illustration]

30 - 344. AMARANTH MARQUETRY WALL CLOCK *Dutch, circa* 1830
Decorated dial with phases of the moon in arched hood; bracket with marquetry bird and vase of flowers. (*N. Y. Private Collector*)
Height 50½ *inches; width* 15½ *inches*

30 - 345. PAIR OLD REPOUSSÉ COPPER TWO-HANDLED JARDINIERES
Repoussé with urns and hanging bunches of grapes. (*Lawrence Estate*)
Diameter 23 *inches*

ORIENTAL RUGS

346. KHORASSAN RUG

Cartouche shaped field of camel's hair with deep blue floral spandrels and pendented palmette medallion; sky blue border of Kashmiri 'pear' motives.

Length 5 *feet* 9 *inches; width* 3 *feet* 8 *inches*

[NUMBER 347]

347. TABRIZ SILK RUG

Pale fawn field with a rich floral design surrounding a pair of pendented cartouche-shaped medallions and skeleton palmettes, principally in sapphire blue and orange red; fawn floral border between seven guards. (*L. I. Private Collector*)

Length 5 *feet* 6 *inches; width* 4 *feet* 8 *inches*

[See illustration]

348. KASHAN RUG

Hexagonal lavender field with *tête de nègre* pendented diamond medallion, and allover pattern of lotus vines; *tête de nègre* floral border.

Length 6 *feet* 7 *inches; width* 4 *feet* 4 *inches*

349. TABRIZ RUG
Buff field with a closely trellised minute floral pattern; tan border of interlinked lotus rosettes, six floral guards.
Length 6 *feet; width* 4 *feet* 2 *inches*

50 -

350. KIRMAN VASE RUG
Midnight blue field woven with an elegant repeated design of jardinieres of flowers in greens, tans and scarlet, the pattern repeated in a somewhat lighter blue border. Good weave and quality.
Length 8 *feet; width* 4 *feet* 9 *inches*

50 -

351. TEKKE BOKHARA RUG
Woven with five chains of particolored camel's-foot octagons and rows of cruciform motives in a tawny red ground, within a border of latchhooked octagon rosettes. *Length* 10 *feet* 3 *inches; width* 6 *feet* 9 *inches*

300 -

352. INDO-PERSIAN RUG WITH ANIMALS AND PERSONAGES *XVII Century* (*?*)
Fragment woven in a deep bluish green ground with flowering Trees of Life bearing variegated pink and white blossoms, amid which are animals and birds—an ape, a Chinese *fêng huang* and serpent dragons devouring birds, tiger, lioness springing on a gazelle, etc. Among them appear numerous figures: at the top, a lady and two attendants admiring a picture of a youth, a rustic attacking a demon with a spear, and below, men running in affright from the tiger. Finished with a narrow sky blue border with tiny figures of animals and birds amid undulating pink lotus vines. (*Chapman*)
Length 6 *feet* 4 *inches; width* 3 *feet* 10 *inches*

[See illustration]

725 -

353. KIRMAN CARPET
Cartouche-shaped field of fawn, with pendented midnight blue floral medallion and wine red spandrels; deep blue and crimson lotus borders.
Length 12 *feet; width* 8 *feet* 8 *inches*

100 -

354. SERAPI CARPET
Brick red field woven with a stiff formalized allover pattern of large serrated leaf palmettes in colors; broad midnight blue border of interlinked peony rosettes. *Length* 12 *feet* 4 *inches; width* 9 *feet* 4 *inches*

175 -

[NUMBER 352]

[NUMBER 355]

355. FINE PERSIAN SILK MEDALLION RUG

Fawn field within a cartouche outlined in rose and containing an aubergine medallion with pendants, the spandrels in robin's-egg blue; the whole bears a Kirman design of symmetrically scrolling creepers bearing lotus and peony blossoms and smaller flowers. Aubergine border with a classic lotus palmette design linked up by an undulating leafy vine. A rug of superb quality. (*N. Y. Private Collector*)

Length 9 *feet* 9 *inches; width* 7 *feet* 9 *inches*

Collection of Mrs. Samuel Insull, Jr., New York, 1936

[See illustration]

[NUMBER 356]

356. SAROUK CARPET

Cartouche-shaped scarlet field, emerald green spandrels and pendented deep blue and rose medallion, with spreading floral branches of variegated type; midnight blue border of garlanded lotus palmettes, rose guards.

Length 17 *feet* 5 *inches; width* 9 *feet* 10 *inches*

[See illustration]

357. KIRMAN CARPET
Centred with a large grayish buff roundel containing a deep blue stellate floral medallion in a cartouche-shaped tan field with scrolled spandrels, all covered with floral motives; rose, tan and ivory floral borders.
Length 16 *feet* 9 *inches; width* 10 *feet* 8 *inches*

358. MAHAL FEREGHAN CARPET
Developing the allover Herati pattern with green *treillage* in a fluctuating brick red field; deep blue floral border with sky blue and ivory guards.
Length 17 *feet* 5 *inches; width* 11 *feet* 2 *inches*

359. KARABAGH CARPET *Circa* 1830
Mulberry field with a stepped arch at either end having midnight blue spandrels, and patterned with short stiff stems of formalized blossoms; fawn border of infloretted 'pear' motives. A few small repairs. (*N. Y. Private Collector*) *Length* 15 *feet* 8 *inches; width* 6 *feet* 11 *inches*

360. CHINESE CARPET
Diapered with a close latticed design in a tan field scattered with small floral medallions; rose red peony border. (*N. Y. Private Collector*)
Length 18 *feet* 3 *inches; width* 14 *feet* 2 *inches*

361. HAMADAN CYPRESS CARPET
Old ivory field woven with twelve lateral rows of green cypresses infloretted with scarlet blossoms and enclosing floral clusters; peacock blue border of rosettes and 'turtle' palmettes. Has been reduced. (*Niles*)
Length 17 *feet* 1 *inch; width* 12 *feet* 2 *inches*

362. VIENNESE 'SAVONNERIE' HAND-TUFTED CARPET
Fawn field diapered with leaf pattern in deeper fawn; chocolate brown border of leaf scrollings festooned with gaily colored flowers and enclosed within a framework of husk and ribbon pattern. A carpet of good quality, in fine condition. (*N. Y. Private Collector*)
Length 16 *feet* 9 *inches; width* 12 *feet* 9 *inches*
From Wm. Baumgarten & Co., Inc., New York, 1926

TAPESTRIES

363. AUBUSSON TAPESTRY *Circa* 1700
Depicting a watchman in blue clothes and red cap, with a hound, before the door of a prison; *tête de nègre* border of clusters and urns of flowers in blues, greens and tans. (*N. Y. Private Collector*)
Height 8 *feet* 8 *inches; width* 56 *inches*

364. WILLIAMSBRIDGE SILK MEDALLION TAPESTRY *Louis XVI Style*
Woven upon a background of beige foliations with delicate festoons and pendants of pastel blossoms, supporting an oval golden medallion suspended from a tasseled cord, framing a group of nymph and amor, representing Rhetoric. Signed upon right selvage B, 1897 and shield. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches; width* 6 *feet* 2 *inches*

220 -

365. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
Depicting a lively battle, with horsemen and footmen tangled in combat in the foreground, spearmen rallying around their general behind a copse in the middle distance to watch an enemy beheaded. Green and tan leaf border of later date. (*N. Y. Private Collector*)
Height 9 *feet* 4 *inches; width* 5 *feet* 6 *inches*

300 -

366. BRUSSELS VERDURE TAPESTRY *Circa* 1710
Depicting autumn-tinted trees on the banks of a meandering stream, medieval ruins in the distance; woven in blues, greens, and tans.
Height 8 *feet* 2 *inches; length* 7 *feet* 7 *inches*

160 -

367. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
THE STORY OF CAIN AND ABEL. Idyllic landscape with trees and palms, flowering shrubs, and a vista of wooded hills with a river; sheep are grazing in the left foreground. At the left lies the body of the murdered Abel, while at extreme right Cain slinks away from the scene. At the centre, God appears in a cloud consoling the weeping Adam and Eve. Tan border of flowers and fruit with pairs of cherubs, animals, grotesques, etc., in subdued colors. The lower border is a restoration. (*N. Y. Private Collector*)
Height 11 *feet* 7 *inches; length* 15 *feet* 4 *inches*

500 -

367A. FELLETIN VERDURE TAPESTRY *XVIII Century*
Depicting a sunlit landscape with flowering and fruiting trees in the foreground, and centring a jutting pinnacle of rock surmounted by a Chinese pagoda; amid the flowers and reeds which fringe a stream are domestic fowl, and upon the water is a sailing barge; view of a fortified town in the distance. *Tête de nègre* border of blossoms and russet foliage. (*Gales*)
Height 9 *feet; length* 15 *feet* 3 *inches*

2 2 -

[NUMBER 368]

368. BRUSSELS TAPESTRY *Late XVI Century*
DIANA AND CALLISTO. Diana in rose with her quiver of arrows at her feet, and Callisto robed in blue and fawn, walk toward the right of a flowering meadow deeply shadowed with woods at the left and leading to a river; a fawn reclines at right. Ivory border with clusters of fruit and flowers, and seven full length figures of the Virtues, the upper border centred with a mask cartouche; all figures are captioned. Woven in fine wools, highlighted with silk. Brussels mark BB and shield in lower selvage at left. (*N. Y. Private Collector*) *Height* 8 *feet* 1 *inch; width* 5 *feet* 6 *inches*
From V. & *L. Benguiat,* New York

[See illustration]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

369. PAIR ORMOLU AND CUT GLASS LUSTRE CANDLESTICKS
English, circa 1830
Figure of a rustic girl with basket, supporting a cut glass *bobêche* and hung with nine amber glass prism lustres. Together with a brass tazza. [Lot.] (*L. I. Private Collector*) *Height* 10 *inches*

[See illustration]

370. SILK NEEDLEWORK PICTURE *English, Late XVIII Century*
Worked on light silk with a garlanded oval medallion depicting a maiden leaning on a cenotaph column. Framed. (*L. I. Private Collector*)
Height 19 *inches; width* 17½ *inches*
From W. F. Cooper, New York

371. SHERATON INLAID MAHOGANY BAROMETER *I. Aprile, Sudbury*
Banjo form, with thermometer, hygrometer and spirit level; edges inlaid with stringing. (*L. I. Private Collector*) *Height* 37½ *inches*
From W. F. Cooper, New York

372. CROSS-STITCH SAMPLER *American, dated* 1845
Worked with quaint figures, birds, trees and floral jardinieres, and a pious stanza. Framed. (*N. Y. Private Collector*)
Height 22¼ *inches; length* 25½ *inches*

373. TWO PAIRS EARLY FEDERAL PAINTED AND GILDED WALL SCONCES
Gilded fluted quiver with two gesso scrolled candle arms; surmounted by American eagle painted black. (*N. Y. Private Collector*)
Height 30½ *inches*

Illustration of number 369 *appears on page* 77.

374. PAIR ADAM INLAID SATINWOOD OVAL OCCASIONAL TABLES
English, Early XIX Century

Dish top inlaid with an oval patera, the rim bordered with vertical zebra stripings; paneled frieze inlaid with half paterae, slender square tapering legs with X-stretcher having finial urn. (*Eyre*)

280 -

Height 28½ *inches; width* 17½ *inches*

From White, Allom & Co., London

375. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS WITH CHINESE PAINTINGS ON GLASS

Rococo leaf-scrolled frame with fretted pediment canopy; old Chinese mirrors painted with garden terraces, one with figures of a lady and children. (*Wellman*)

130 -

Height 42 *inches; width* 20½ *inches*

376. SHERATON TURNED MAHOGANY CANTERBURY *English, circa* 1820

With three racks and single drawer below; turned legs, castered. (*L. I. Private Collector*)

40 -

Height 19½ *inches; length* 20 *inches*

377. PAIR CHIPPENDALE CARVED AND GILDED OVAL WALL MIRRORS

Bordered with *ajouré* C-scrolls with rococo foliage and hung with floral pendants; C-scrolled cresting with a canopy of foliage.

130 -

Height 44 *inches; width* 24 *inches*

378. PAIR REGENCY CARVED MAHOGANY URN TABLES *English, circa* 1825

Hexagonal top with pierced gallery of carved scrolls, on baluster-turned column and voluted swanneck tripod. (*N. Y. Private Collector*)

70 -

Height 31½ *inches; width* 18 *inches*

379. GEORGE III MAHOGANY PLATE CHEST *English, XVIII Century*

Small chest with top compartment and two shallow drawers lined with red baize; on stand of later date with square tapering legs.

45 -

Height 35½ *inches; width* 23 *inches*

380. QUAINT GEORGIAN WALNUT TILTING-TOP TRIPOD TABLE

Circular top tilting on tapering round support and arched leaf-carved tripod in the form of three human legs. Assembled piece. (*L. I. Private Collector*)

15 -

Height 28 *inches; diameter* 30 *inches*

381. REGENCY TURNED AND INLAID MAHOGANY OVAL TABLE
English, circa 1810

Oval top in crotch mahogany with narrow tulipwood crossbanding at edge; on four ring-turned supports and trestle base. (*L. I. Private Collector*)

50 -

Height 28½ *inches; length* 40½ *inches*

382. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XIX Century*

Molded flaring back with open strap-scrolled splat, slip seat in green chintz; on acanthus-carved cabriole legs with claw and ball feet. Repaired. (*N. Y. Private Collector*)

4, 50

[NUMBER 383]

LUSTRE CANDLESTICKS: NUMBER 369

383. RARE CHIPPENDALE FRET-CARVED MAHOGANY URN STAND
English, XVIII Century

Square top with open Gothic fretted gallery, frieze carved with strapwork motive and having a candle slide; on slender chamfered and canalated square legs with openwork fretted brackets. (*Eyre*)

Height 24½ *inches; width* 11½ *inches*

From Frank Partridge, Inc., New York

[See illustration]

384. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oblong top with two drop leaves, valanced end friezes, canalated square legs. *Height* 27 *inches; length open* 40 *inches*

[NUMBER 385]

385. GEORGE II FINELY CARVED PINE WALL MIRROR

English, XVIII Century

Upright beaded and ovolo-molded frame with outset corners, the sides carved with pendants of oak leaves; frieze carved with undercut leaf scrollings; scrolled and rosetted pediment centring a cartouche.

70 -

Height 5 *feet; width* 34½ *inches*

[See illustration]

386. GEORGE III MAHOGANY OCTAGONAL TILTING-TOP TABLE

English, XVIII Century

35 -

Octagonal top with cockbeaded edge, tilting on cup-turned round support and arched tripod. (*N. Y. Private Collector*)

Height 27 *inches; diameter* 26 *inches*

From Charles of London

387. PAIR CARVED AND PARCEL-GILDED MAHOGANY EAGLE MIRRORS
Georgian Style
Upright, with gilded inner fillet and scrolled outer molding, gilded floral pendants at the sides; scrolled pediment centring a gilded eagle.
Height 46 *inches; width* 23 *inches*

388. SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Armchair and five side chairs. Hoop back with quintuple husk-carved splat, dipped seat in blue haircloth, square tapering stretchered legs. (*Bartlett*)

389. SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Armchair and five side chairs. Similar to the preceding. (*Bartlett*)

390. WILLIAM AND MARY WALNUT WING ARMCHAIR IN GENOESE VELVET, WITH RENAISSANCE NEEDLEPAINTING
Deep back with wings, scrolled sides and seat cushion, in fine Genoese garnet velvet, the back with gold-embroidered orphrey worked with two saints in niches; octagonal tapering stretchered legs.

391. GEORGE II CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Oblong mirror of architectural type, with outset corners enriched with rocaille shells; ovolo-molded and fretted border. (*N. Y. Private Collector*)
Height 31½ *inches; length* 56½ *inches*

392. GEORGE III PAINTED AND DECORATED TALL-CASE CLOCK
Tim. Richardson, Darlington, circa 1770
Hood with brass globe finials, brass dial with maker's name and rococo ormolu spandrel ornaments. Case painted chocolate brown, with sparse Adam decoration. (*N. Y. Private Collector*)
Height 7 *feet* 10 *inches; width* 18 *inches*

393. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
With three graduated circular dished trays, centring a vase-turned and spirally fluted support; arched tripod with snake feet. (*N. Y. Private Collector*) *Height* 42½ *inches; diameter* 24 *inches*

394. MAHOGANY TWO-PART PEDESTAL DINING TABLE *Sheraton Style*
With two half-round ends on turned supports and reeded flaring legs, castered; one extension leaf. (*L. I. Private Collector*)
Height 29 *inches; total length* 8 *feet; width* 42 *inches*

[NUMBER 395]

SPODE PORCELAIN TEA SERVICE: NUMBER 23

395. SHERATON INLAID SATINWOOD CYLINDER WRITING DESK
Galleried upper section with recess, roll-top front disclosing a beautiful fitted desk and writing slide covered in green leather, above two small drawers; on round fluted legs enclosing recessed double cupboards; all inlaid with lozenge medallions. A piece of exceptionally fine workmanship.
Height 47½ *inches; width* 30 *inches*

200-

[See illustration]

[NUMBER 396]

396. SHERATON DECORATED SATINWOOD DEMILUNE COMMODE IN THE MANNER OF ANGELICA KAUFFMANN
Semi-oval top banded and crossbanded, with a painted border of flowers, the front with a frieze decorated with leaf *rinceaux* surmounting double cupboards with painted oval medallions of figures in the manner of Angelica Kauffmann, the returns with garlanded foliations, all within borders of trailing vines. (*Bowers*) *Height* 38 *inches; length* 56½ *inches*

800 —

Note: This finely decorative commode and its companion (No. 397) were described by the well known expert Herbert Cescinsky in the catalogue of the Leverhulme collection as executed *circa* 1780, and were illustrated as numbers 238 and 239 of the catalogue.

Collection of Viscount Leverhulme, New York, 1926

[See illustration]

397. SHERATON DECORATED SATINWOOD DEMILUNE COMMODE IN THE MANNER OF ANGELICA KAUFFMANN
Companion to the preceding. (*Bowers*)

00 —

See note to the preceding.

Collection of Viscount Leverhulme, New York, 1926

398. SHERATON PAINTED BEECHWOOD DRAWING-ROOM SUITE
English, Late XVIII Century

Comprising a three-chair-back settee and four armchairs, the splats in the form of painted trophy medallions festooned with drapery; cane seats with different seat cushions, square tapering legs. [Lot.] (*N. Y. Private Collector*) *Length of settee* 6 *feet*

270 -

399. LATE SHERATON CARVED MAHOGANY AND CURLY MAPLE SIDEBOARD WITH SECRETARY DRAWER *American, circa* 1825

With straight front and rear gallery and containing six drawers and two side cupboards between half-round reeded pilasters; one drawer fitted as writing desk, with drop front. (*N. Y. Private Collector*)
Height 51 *inches; length* 6 *feet* 4 *inches*

35 -

400. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
English, XVIII Century

Upper section with two glazed doors inlaid with Gothic astragals banded in hollywood; interior shelves; lower section has fitted desk with drop front forming purple leather writing tablet, surmounting double cupboards inlaid with oval medallions and opening to a nest of tray drawers. (*L. I. Private Collector*) *Height* 7 *feet* 10 *inches; width* 48 *inches*

From Kirkham and Hall, New York

[See illustration]

325 -

401. TURNED MAHOGANY FOUR-POST TESTER BEDSTEAD
American Sheraton Style

With balustered posts, the front ones reeded, and shaped pine headboard. Has box spring, mattress, and pine tester. (*L. I. Private Collector*)
Height 7 *feet; width* 54½ *inches*

75 -

402. OAK 'WELSH' DRESSER *English, XVIII-XIX Century*

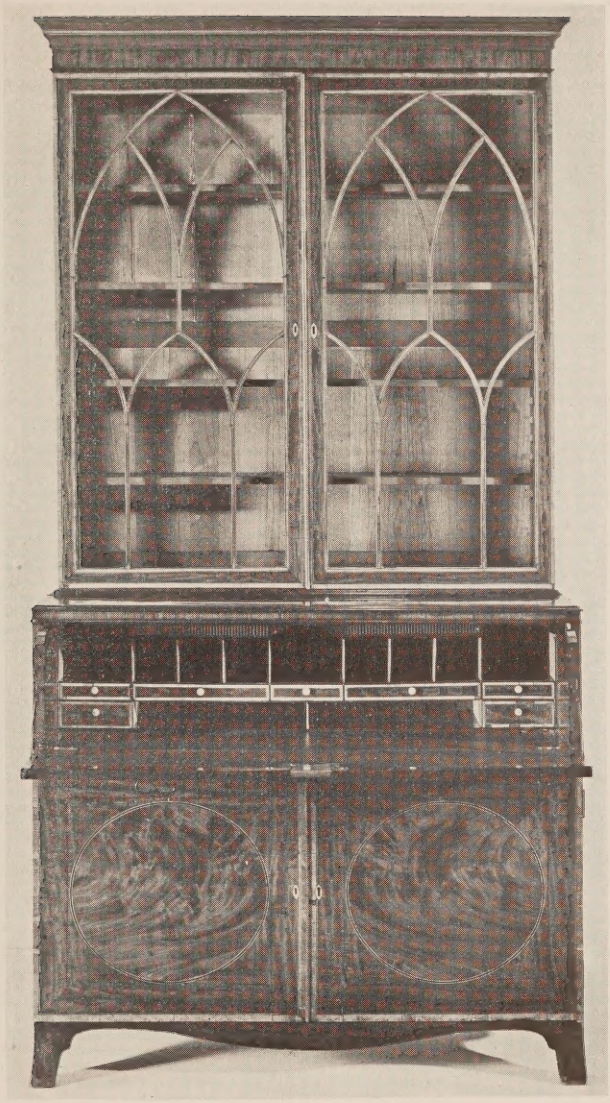
Upper section with three shallow shelves; lower with three cockbeaded drawers and plain square tapering legs. (*N. Y. Private Collector*)
Height 7 *feet* 2 *inches; width* 5 *feet* 11 *inches*

55 -

404. INLAID MAHOGANY AND SATINWOOD BOW-FRONT SIDEBOARD
Sheraton Style

With straight front and convex returns, arched kneehole with single long drawer flanked by cupboards; square fluted tapering legs. Inlaid with satinwood. (*L. I. Private Collector*)
Height 37 *inches; length* 5 *feet* 7 *inches*

70 -



[NUMBER 400]

[NUMBER 405]

405. GEORGE III MAHOGANY CABINET BOOKCASE *English, XVIII Century*
With fluted triangular pediment, three glazed doors with molded square lattice opening to adjustable shelves; three paneled cupboards below, on bracket feet. *Height 9 feet; width 6 feet 1 inch*

280 –

[See illustration]

406. LACQUER EIGHT-FOLD SCREEN, PLAQUÉ WITH SEMI-PRECIOUS MINERALS *Ch'ien-lung*
In black lacquer, with applied decoration in green and white jade, carnelian, turquoise, lapis lazuli, coral, etc., of sages and acolytes, and fishermen in lakeside landscapes, panels with vases of flowers and fruit below; teakwood frames. *Height 53 inches; length 6 feet 8 inches*

120 –

407. MAHOGANY AND GREY SILK REP SOFA *Hepplewhite Style*
With arched back, outscrolled ends and seat cushion covered in grey silk rep, with fawn silk loose covers; square tapering legs. (*L. I. Private Collector*) *Length 5 feet 5 inches*

95 –

408. THREE-FOLD SCREEN WITH DECORATIVE PRINTS
Painted green; and inset with three English decorative transfer prints in colors. *Height 5 feet 3 inches; width 58 inches*

47 –

409. GEORGIAN BLACK AND GOLD LACQUER EASEL MIRROR *English, XVIII Century*
Narrow cartouche-shaped frame with *chinoiserie* decoration; modern mirror glass. (*L. I. Private Collector*) *Height 25 inches; width 18 inches*

15 –

[END OF SALE]

1 Session $ 13,074 –
2 " " 23,175 –
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